



Ludolf Backhuysen (?)

Ships at sea

Oil on canvas, 55.5 x 79.5 cm

on recto, lower centre, artist's monogram in black: "LB"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/095

Further sources consulted:

Ludolf Bakhuizen (1631–1708): Schryfmeester, Teyckenaer, Schilder. Exh. cat., Rijksmuseum Nederlands Scheepvaart Museum, Amsterdam, 1985.

Beer, Gerlinde de. *Ludolf Backhuysen (1630–1708): Sein Leben und Werk.* Zwolle: Waanders, 2002.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Musée du Louvre, Documentation générale

Nationaal Archief, The Hague

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

The painting is not included in the Backhuysen catalogue raisonné by Gerlinde de Beer.

Due to poor quality an expert on Backhuysen doubts that the painting is by the artist himself; it is possibly a later copy by an unknown artist.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 June 2017.

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