



Eugène Boudin

Personnages sur la plage (Figures on the Beach), 1889

Watercolour and pencil on paper, 97 x 151 mm

signed lower right: "E. B. 89"

on verso, upper centre, inscribed in blue crayon: "Boudin"; centre, in pencil: "Eugène Boudin"; lower centre, "Ausstellung: Werke der französischen Malerei und Grafik des 19. Jahrhunderts, Katalog Nr. 4, Gesellschaft am Strand, Aquarell, Bleistift. (falsche Maßangaben, falsche Datumsangabe); Villa Hügel, Essen, 1954 (Museum Folkwang, Essen)"

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in the 1940s in France)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Rétrospective Eugène Boudin (1824–1897). Exh. cat., Galerie Raphaël Gerard, Paris, 9 April–30 April 1937. [possibly nos. 79–83 ?]

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts. Exh. cat., Villa Hügel, Museum Folkwang, Essen, 25 July–6 November 1954. [no. 4, *Gesellschaft am Strand*]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1228 [=9.2_F9288], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/009

Further sources consulted:

Annuaire de la Curiosité et des Beaux-Arts, vol. 1925.

Cario, Louis. *Eugène Boudin*. Paris: Rieder, 1928.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

Le paysage français de Corot à nos jours. Exh. cat., Galerie Charpentier, Paris 1942. [possibly no. 11 ?]

Tableaux et Dessins modernes. Auct. cat., Hôtel Drouot, Paris, 20 November 1942. [possibly lot 4?]

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

Schmit, Robert, and Manuel Schmit. *Boudin 1824–1898*. 5 vols. Paris: self-publ., 1973 ff.

Eugène Boudin, 1824–1898. Exh. cat., Kunsthalle Bremen, 23 September–4 November 1979.

Centenaire Eugène Boudin 1824–1898: Peintures, Pastels, Aquarelles. Exh. cat., Galerie Schmit, Paris, 29 April–8 July, 15 August–27 November 1998.

Archives de Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Institut national d'histoire de l'art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Paris (Département des Arts graphiques)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

This watercolour is thought to have been acquired by Hildebrand Gurlitt in the 1940s in France, possibly through the art dealer Raphaël Gerard. Gurlitt acquired one other Boudin work through Gerard, that work being *Rade de Bordeaux* (Lostart-ID 532949).

Gerard is known to have mounted a Boudin retrospective in 1937. Among the exhibited works were five watercolours generically described as beach scenes. Owing to a lack of more specific details, those sheets could not be identified.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 9.2_F9288 is a reproduction of a drawing not found in the Schwabing Art Trove; on verso, a reference to this Boudin work.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 2 November 2018.

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