



Adolphe-Félix Cals

Bateau sur la grève, Honfleur (Boat on the Shore at Honfleur), 1876

Oil on canvas, 18.5 x 30.5 cm, (30.7 x 42.2 cm)

on recto, lower right, signed in oil: "Cals, Honfleur 1876"

on verso, on frame, upper left: label remnants; upper centre, inscribed in blue: "193" [in circle]; in black: "Fot"; handwritten label: "1937"; in red chalk: "1937/1"; typewritten label: "Regal 234", that label annotated: "250"; lower centre, inscribed in blue: "Wie 1937"; on stretcher, upper centre, inscribed in blue: "12"; "193" [in circle]; lower centre, in black: "Lie"

Provenance:

Possibly Auguste Godin (?) (per Arsène)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliography:

Arsène, Alexandre. *A.-F. Cals: ou, le bonheur de peindre*. Paris: G. Petit, 1900, p. 210 (?)

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/077

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 3 February 1943 [no. 171]

15 February 1943 [no. 170]

Sales ledger 1937–?: 3 February 1943 [no. 1763]

15 February 1943 [no. 1763]

Ministère des Affaires étrangères, Archives diplomatiques, Paris:
Achats allemands en France, nos. 209SUP/824, 209SUP/869, 209SUP/406

National Archives, College Park, Maryland:
M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937
www.fold3.com/image/231955151/ (2 December 2015)

Further sources consulted:

A. F. Cals 1810–1880. Exh. cat., Hazlitt Gallery, London, April–May 1969.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée d’Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Peintures, Documentation générale)

Nationaal Archief, The Hague

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

The artist Adolphe-Félix Cals settled in Honfleur, a port in Normandy, in 1873. He painted many views of the harbour and the sea. One such work was owned by the collector Auguste Godin (1846–1887).

This work is listed on an export license from France which was issued to Theo Hermsen on behalf of Hildebrand Gurlitt in February 1943.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 1 November 2017.

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