



**Giovanni Antonio Canal, called Canaletto**

**Santa Giustina in Prà della Valle, Padua (The Prato della Valle with Santa Giustina in Padua),** second half of 18th century

Etching on paper, paper: 409 x 548 mm (etching: 297 x 427 mm)

in the plate, lower left, signed and inscribed: "A. Canal f."; towards centre: "S. Giustina in Prà della Valle"

on verso, centre right, inscribed in pencil: "Canalet", "A de Vesme", "BMB"  
watermarks at left and right

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Meyer, Rudolph. *Die beiden Canaletto: Antonio Canale und Bernardo Belotto*. Dresden: self-publ., 1878. [no. 8 I]

De Vesme, Alexandre. *Le Peintre-Graveur Italien: Ouvrage faisant suite au Peintre-Graveur de Bartsch*. Milan: Ulrico Hoepli, 1906. [no. 8]

Bromberg, Ruth. *Canaletto's Etchings: A catalogue and study illustrating and describing the known states, including those hitherto unrecorded*. London: Sotheby Parke Bernet, 1974. [no. 7, fig. VI]

Constable, William George. *Canaletto: Giovanni Antonio Canal: 1697–1768: The Catalogue Raisonné*. Vol. 2. Oxford University Press, 1976. [no. 6, pl. 174]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/8

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Correspondence: BArch, N 1826/178, fol. 53 [=vol. 6, fol. 320]. Letter from Magdalene Haberstock, 18 December 1945

**Further sources consulted:**

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume  
Database "Central Collecting Point München"  
Database "Kunstsammlung Hermann Göring"  
Getty Provenance Index, German Sales Catalogs  
Lootedart.com  
Lost Art  
Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London

**Note:**

Canaletto executed a panoramic view of the square of Prato della Valle, divided into two separate plates. This work constitutes the left half of this composition, with the Basilica of Santa Giustina at left.

This etching was printed in an edition of unknown size. Owing to the fact that this sheet does not bear the inscription "E2" at the lower right (the mark of the second state), it is assumed that this particular impression is of the first state.

In-depth research by the Task Force has shown the possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, to be erroneous.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 September 2017.

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