



Paul Cézanne

Les Baigneurs, grande planche (The Bathers, large plate), 1896/1897

Colour lithograph, 485 x 632 mm

in the stone, lower right, signed: "P. Cezanne"

watermark: "M B M"

on recto, lower left, inscribed in pencil: "Klipstein 1964 65**,-"; lower centre: "Badende grosse Platte. Probedruck vor der Schrift"; lower right: "Epreuve d'essaie, vor dem Vermerk der Auflage"; centre right: "70/61"

on verso, upper right, inscribed in pencil: "268", lower left: "268"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Meier-Graefe, Julius. *Paul Cézanne*. 1st. ed., Munich: Piper, 1910 [p. 35]; 4th ed., 1913 [p. 36].

Vollard, Ambroise. *Paul Cézanne*. Paris: Galerie A. Vollard, 1914. [p. 150]

Cézanne Aquarelle und Zeichnungen: Bronzen von Edgar Degas. Exh. cat., Galerie Alfred Flechtheim, Berlin, 19 May–16 June 1927. [possibly no. 63 or 64 ?]

Graphik moderner Meister, kolorierte Schweizer Stiche. Auct. cat., Gutekunst & Klipstein, Bern, 4–December 1942. [possibly lot 29 ?]

Succession Georges Viau: Troisième vente. Auct. cat., Hôtel Drouot, Paris, 26 February 1943. [possibly no. 9 ?].

Venturi, Lionello. *Cézanne: son art – son œuvre*. San Francisco: Wofsy, 1989. [no. 1157]

Ballas, Guila. *Cézanne: Baigneuses et Baigneurs*. Paris: Adam Biro, 2002. [no. 116a]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

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Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch N 1826/181, fol. 25 f. [=vol. 10, fol. 20 f.] Carl Neumann to Hildebrand Gurlitt, 26 February 1947 and 29 May 1946
BArch, N 1826/181, fol. 323 [=vol. 10, fol. 242]. Gerhard Freiherr von Pölnitz to Hildebrand Gurlitt, 2 November 1945

Sales ledger 1937–41: 26 September 1938 [no. 53]
7 December 1938 [no. 53]

Sales ledger 1937–?: 26 September 1938 [no. 1133]
7 December 1938 [no. 1133]

Further sources consulted (selected):

Cézanne-Ausstellung: Cézannes Werke in deutschem Privatbesitz. Gemälde, Aquarelle, Zeichnungen. Exh. cat., Galerie Paul Cassirer, Berlin, November–December 1921.

Französische Graphik von Ingres bis Picasso. Exh. cat., Graphisches Kabinett J. B. Neumann, Munich, 1929.

Tableaux anciens, dessins, pastels (...). Auct. cat., Galerie Charpentier, Paris, 24 March 1939.

Catalogue des tableaux, aquarelles, dessins, pastels, gravures, sculptures (...). Auct. cat., Galerie Charpentier, Paris, 20 June 1944.

Watercolour and Pencil Drawings by Cézanne. Exh. cat., Laing Art Gallery, Newcastle upon Tyne, 19 September–4 November 1973; Hayward Gallery, London, 13 November–30 December 1973.

Krumrine, Mary Louise, ed. *Paul Cézanne: Die Badenden.* Exh. cat., Kunstmuseum Basel, 10 September–10 December 1989.

Rewald, John. *The Paintings of Paul Cézanne.* In collaboration with Walter Feilchenfeldt and Jayne Warman. New York: H. N. Abrams, 1996.

Ballas, Guila. *Cézanne: Baigneuses et Baigneurs.* Paris: Adam Biro, 2002.

D'Souza, Aruna. *Cézanne's Bathers: Biography and the Erotics of Paint.* Pennsylvania State University Press, 2008.

Archives Nationales, Paris (Archives Musées Nationaux)

Bundesamt für zentrale Dienste und offene Vermögensfragen, Berlin

Bundesarchiv, Berlin; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Germanisches Nationalmuseum, Nuremberg (Archives)

Getty Provenance Index, German Sales Catalogs

Landesarchiv Berlin

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London
Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

Limited edition of 100.

The inscription “268” may indicate a connection to other works of the Schwabing Art Trove that show similar handwritten numbers (ID nos. 533057 and 478476).

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 10 October 2017.

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