



Marc Chagall

Das Speisezimmer (La salle à manger; The Dining Room), 1922

From the series *Mein Leben*

Monochrome etching with drypoint on laid paper, 347 x 444 mm
on recto, lower right, signed in pencil: "Marc Chagall"
on verso, upper right, inscribed in pencil : "192"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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Meyer, Franz, and Philippe Jaccottet. *Marc Chagall*. Paris: Flammarion, 1995. [no. 343, ill.]

Primary source:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

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Further sources consulted:

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Tableaux modernes, aquarelles, gouaches, dessins, lithographies (...). Auct. cat., Hôtel Drouot, Paris, 11 May 1942.

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Cain, Julien, Fernand Mourlot and Charles Sorlier. *Chagall Lithograph*. Vols. 1–6, Monte Carlo: Sauret, 1960–1985.

Passeron, Roger. *Maîtres de la gravure Chagall*. Fribourg: Office du Livre, 1984.

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Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

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Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

Marc Chagall’s autobiography, *Mein Leben*, was written in 1921 in Moscow, and published in Berlin in the following year. Paul Cassirer’s plans for an edition illustrated by the author prompted Chagall to produce a portfolio of twenty engravings depicting scene from his life, which was issued by Cassirer in 1923. This plate (*Das Speisezimmer*) is no. 10 of that series. It was issued in a signed and numbered edition of 110 (states “b” and “c”), in addition to two artist’s proofs (state “a”). As this impression is not numbered, it is possibly one of the latter.

The original plan to publish the text and the illustrations together was carried out in 1931, in a French edition titled *Ma vie*.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 10 January 2019.

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