Camille Corot
Chemin sous bois (Path under Wood)

Charcoal drawing on paper, 211 x 208 mm (with cardboard mounting: 330 x 314 mm)
on recto, lower left, monogrammed: “CC”
on verso, lower left, inscribed in pencil: “116_19”
on matting, upper right, inscribed in pencil: “GV 791/ […]?”

Provenance:
(...)
Anonymous sale: Hôtel Drouot, Paris, 7 May 1943, lot 6 (withdrawn)
(...)
By latest 2012: Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Primary sources:
Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Register of Salzburg works, 2014, no. Wien 116_19

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:
The extant sale ledgers list many Corot works without giving specific details.

Archives de Paris:
D42E3 189. Auctioneer Étienne Ader, Procès-verbal, 7 May 1943
Further sources consulted (selected):


Archives de Paris
Archives Nationales, Paris
Bundesarchiv, Berlin; Koblenz
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Herkomst Gezocht
Lootedart.com
Lost Art
Musée d’Orsay, Paris (Documentation de la conservation)
Musée du Louvre, Paris (Département des Peintures, Documentation générale)
Nationaal Archief, The Hague
National Archives, College Park, Maryland
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Van Gogh Museum, Amsterdam (Archive)
Witt Library, London
Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz
Note:
In mid-1943, this work was offered for sale at Hôtel Drouot but withdrawn by a consignor residing at 133, avenue de Villiers, Paris. The name in the auction protocol is illegible. That sale was presided over by the auctioneer Étienne Ader, with André Schoeller serving as expert.

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