



Camille Corot

Chemin sous bois (Path under Wood)

Charcoal drawing on paper, 211 x 208 mm (with cardboard mounting: 330 x 314 mm)

on recto, lower left, monogrammed: "CC"

on verso, lower left, inscribed in pencil: "116_19"

on mount, inscribed in pencil: "Corot / Drouot-7.V.43-No 6 / Expert Schöller"

on matting, upper right, inscribed in pencil: "GV 791/ [...]?"

Provenance:

(...)

Anonymous sale: Hôtel Drouot, Paris, 7 May 1943, lot 6 (withdrawn)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Tableaux modernes. Auct. cat., Hôtel Drouot, Paris, 7 May 1943. [lot 6]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Register of Salzburg works, 2014, no. Wien 116_19

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant sale ledgers list many Corot works without giving specific details.

Archives de Paris:

D42E3 189. Auctioneer Étienne Ader, Procès-verbal, 7 May 1943

Further sources consulted (selected):

- Robaut, Alfred, and Etienne Moreau-Nélaton. *L'Œuvre de Corot*. 5 vols. 1st ed., Paris: Henri Floury, 1905; repr., Paris: Laget, 1965.
- Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 5, *Corot*. 1st ed., Paris: self-publ., 1910; reprint, New York: Collectors Editions and Da Capo Press, 1969.
- Bernheim de Villiers, Claude. *Corot, peintre de figures*. Paris: Bernheim-Jeune, 1930.
- Corot*. Exh. cat., Musée de l'Orangerie, Paris, 1936.
- Bazin, Germain. *Corot*. Berlin: Wolfgang Krüger, 1942.
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- Schoeller, André, and Jean Dieterle. *Corot: Deuxième Supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1956.
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Archives de Paris

Archives Nationales, Paris

Bundesarchiv, Berlin; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Peintures, Documentation générale)

Nationaal Archief, The Hague

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Van Gogh Museum, Amsterdam (Archive)

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

In mid-1943, this work was offered for sale at Hôtel Drouot but withdrawn by a consignor residing at 133, avenue de Villiers, Paris. The name in the auction protocol is illegible. That sale was presided over by the auctioneer Étienne Ader, with André Schoeller serving as expert.

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