



Lucas Cranach (the Elder)

Der heilige Hieronymus büßend in der Landschaft (The Penitence of Saint Jerome), 1509

Woodcut print, mounted on paper, 335 x 238 mm (520 x 310 mm)

in the plate, lower left, the artist's monogram: "L C 1509"

on verso, inscribed in pencil, upper centre: "8533"; lower left: "B Vol VII pag 284 No 63"; lower right: "B. 63", "B. 63, Sch. 17", "11424 [...]", inscribed in red chalk, lower right: "d. [?]"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hollstein, Friedrich Wilhelm. *German Engravings, Etchings and Woodcuts: ca. 1400–1700*. Vol. 6, *Cranach–Drusse*, ed. Karel G. Boon and Robert Walter Scheller. Amsterdam: Menno Hertzberger, 1959. [no. 84, ill.]

The Illustrated Bartsch. Vol. 11, *Sixteenth Century German Artists*, ed. Tilman Falk. New York: Abaris Books, 1980. [no. 63, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/073

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/172, fol. 357f. [=vol. 5, fol. 176 f.] Johannes Zahn to Helene Gurlitt, 1 February 1964

Current checking account: 10/15 October 1938 [no. W.11]
28 October 1938 [no. J.43]
30 November 1938 [no. J.45]
12 December 1938 [no. W.12]
13 December 1938 [no. 47]
14 December 1938 [no. J.47]

Sales ledger 1937–41: 12 December 1938 [no. 45]

Further sources consulted (selected):

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

Koepplin, Dieter, and Tilman Falk, eds. *Lukas Cranach: Gemälde Zeichnungen Druckgraphik*. 2 vols. Exh. cat., Kunstmuseum Basel, 15 June–8 September 1974.

Nikulín, Nikolaj N. *Lucas Cranach*. Leningrad: Aurora, 1976.

Thieme, Ulrich and Hans Vollmer, eds. *Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart*. Leipzig: Engelmann, 1907–1950; reprint., Munich: DTV, 1992.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Institut national d'histoire de l'art (French sale catalogues)

Lootedart.com (Vlug Report)

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris (Achats allemands en France, Base Achats Gurlitt)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 16 October 2017.

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