



### Honoré Daumier

#### Nouvelles Modes du Demi-Monde (New fashion of the half-world), 1856

Monochrome lithograph, 271 x 348 mm

in the stone, lower left, the artist's monogram; lower right, inscribed: "909"

printed inscriptions, upper centre: "ACTUALITÉS."; upper right: "295."; lower left: "m<sup>on</sup>Martinet 146, r. Rivoli et 41, r. Vivienne"; lower centre: "NOUVELLES MODES DU DEMI-MONDE. Réapparition des paniers\_ il paraît que les vendanges de ces dames ne sont pas encore complètement faites."; lower right: "Lith. Destouches, 28, r. Paradis P<sup>re</sup> Paris."

on recto, lower centre, inscribed in pencil: "∞Λ"

on verso, lower right, inscribed in pencil: "LD 2738"

#### Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Bibliographical references:

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The Daumier Register Digital Work Catalogue [DR 2758]

[www.daumier-register.org/werkview.php?key=2758](http://www.daumier-register.org/werkview.php?key=2758) (26 August 2015)

#### Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/036

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 21 ff.] Correspondence  
Hildebrand Gurlitt, Roman Norbert Ketterer, September–October  
1948

**Further sources consulted (selected):**

*Bücher, Handzeichnungen, Gemälde, Graphik des 16.–20. Jahrhunderts* (=Auktion 180). Auct. cat., Max Perl, Berlin, 18–19 May 1933.

*Daumier: Lithographies, Gravures sur Bois, Sculptures*. Exh. cat., Bibliothèque National, Paris, 1934.

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*Sammlung E. F., Berlin* (= Auktion 197). Auct. cat., C. G. Boerner, Leipzig, 23–24 May 1938.

*Tableaux, Pastels, Aquarelles, Dessins: Estampes Modernes*. Auct. cat., Hôtel Drouot, Paris, 17 June 1942.

*Tableaux et Estampes modernes: Objets d'ameublement*. Auct. cat., Hôtel Drouot, Paris, 23–24 December 1942.

*Gravures anciennes et modernes (...) provenant de la Collection de Monsieur Paul Jamot (...)*. Auct. cat., Hôtel Drouot, Paris, 18 February 1943.

*Gravures anciennes: Sièges, Meubles: Tapis d'Orient*. Auct. cat., Hôtel Drouot, Paris, 2 July 1943.

*Estampes anciennes et modernes*. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

*Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes*. Auct. cat., Hôtel Drouot, Paris, 6 December 1943.

*Estampes, Tableaux, Pastels, Aquarelles, Dessins modernes*. Auct. cat., Hôtel Drouot, Paris, 23 March 1945.

*Estampes et Dessins anciens et modernes*. Auct. cat., Hôtel Drouot, Paris, 6 June 1945.

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Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

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Lost Art  
Répertoire des Biens Spoliés

**Note:**

Impression of the second state.

This plate is no. 295 of the series *Actualités* and was first published in the satirical journal *Le Charivari* on 12 April 1856.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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