



Honoré Daumier

La Commission des Bastonnades (The Commission of the Bastonnade), 1855

Monochrome lithograph on paper, 264 x 350 mm

in the stone, lower left, artist's monogram; lower right, inscribed: "822"

printed inscriptions, upper centre: "ACTUALITÉS"; upper right: "217"; lower left: "m^{on}. Martinet, 116, r. Rivoli et 41, r. Vivienne"; lower centre: "LA COMMISSION DES BASTONNADES", "Qu'est venu faire à Naples, ce jeune étranger?... il m'est suspect!... _Il est venu étudier les usages du pays.... Eh-bien, qu'on lui applique la bastonnade!.... l'usage du pays est de donner cent coups de bâton à tout hérétique.... du moment où ce jeune homme n'est pas lazzarone, il doit être très mauvais chrétien.... allez, et frappez fort!..."; lower right: "Lith. Destouches, 28 r. Paradis P^e. Paris"

on recto, lower left, stamp: "Timbre National Oudine et Vauthier Seine" [Justitia]; lower centre, inscribed in pencil: "□⊗"

on verso, lower right, inscribed in pencil: "LD 2633"

Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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The Daumier Register Digital Work Catalogue [DR 2633]

www.daumier-register.org/werkview.php?key=2633 (26 August 2015)

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/004

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

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Hildebrand Gurlitt, Roman Norbert Ketterer, September–October
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Further sources consulted (selected):

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Max Perl, Berlin, 18–19 May 1933.

Daumier: Lithographies, Gravures sur Bois, Sculptures. Exh. cat., Bibliothèque National, Paris,
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Tableaux, Pastels, Aquarelles, Dessins: Estampes Modernes. Auct. cat., Hôtel Drouot, Paris, 17
June 1942.

Tableaux et Estampes modernes: Objets d'ameublement. Auct. cat., Hôtel Drouot, Paris, 23–24
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Gravures anciennes et modernes (...) provenant de la Collection de Monsieur Paul Jamot (...). Auct.
cat., Hôtel Drouot, Paris, 18 February 1943.

Gravures anciennes: Sièges, Meubles: Tapis d'Orient. Auct. cat., Hôtel Drouot, Paris, 2 July 1943.

Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes. Auct. cat., Hôtel Drouot, Paris,
6 December 1943.

Estampes, Tableaux, Pastels, Aquarelles, Dessins modernes. Auct. cat., Hôtel Drouot, Paris, 23
March 1945.

Estampes et Dessins anciens et modernes. Auct. cat., Hôtel Drouot, Paris, 6 June 1945.

Estampes anciennes et modernes: Tableaux anciens, Tableaux modernes. Auct. cat., Hôtel Drouot,
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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

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Note:

Impression of the second state.

This plate is no. 217 of the series *Actualités* and was first published in the satirical journal *Le Charivari* on 8 September 1855.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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