



Honoré Daumier

Mais, monsieur, je vous assure que c'est du vrai veau!

(But sir, I assure you that this is real veal!), 1852

Monochrome lithograph on paper, 346 x 265 mm

in the stone, lower left, artist's monogram; lower right, inscribed: "1241"

printed inscriptions, upper centre: "CROQUIS PARISIENS"; upper right: "2"; lower left: "Maison Martinet, r. Vivienne 41 et 11 r. du Coq. Paris"; lower centre: "Mais, monsieur, je vous assure que c'est du vrai veau! _Qu'on aura assommé ce matin pour s'être promené sans muselière!"; lower right: "Imp. Ch. Trinocq Cour des Miracles, 9. Paris"

on recto, inscribed in pencil, lower left: "2172/5"; at centre: "±∞"; lower right: "66"

on verso, upper right, inscribed in pencil: "LD 2317"

Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

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Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/042

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Hildebrand Gurlitt, Roman Norbert Ketterer, September–October
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Tableaux et Estampes modernes: Objets d'ameublement. Auct. cat., Hôtel Drouot, Paris, 23–24
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Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes. Auct. cat., Hôtel Drouot, Paris,
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Note:

Impression of the second state.

This plate is no. 2 of the series *Croquis Parisiens* and was first published in the satirical journal *Le Charivari* on 20 July 1852.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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