



Honoré Daumier

Amélie, il n'est pas convenable que tu t'arrêtes si longtemps devant un portrait d'homme... quand cet homme n'est pas moi!... (Amelia, it isn't appropriate to stare at a portrait of a man for so long... especially if that man isn't me...), 1855

Monochrome lithograph on paper, 264 x 350 mm

in the stone, lower left, the artist's monogram; inscribed: "798"

printed inscriptions, upper centre: "L'EXPOSITION UNIVERSELLE"; upper right: "25."; lower left: "m^{on}. Martinet, 116, r. Rivoli et 41, r. Vivienne"; lower centre: "Amélie, il n'est pas convenable que tu t'arrêtes si longtemps devant un portrait d'homme.... quand cet homme n'est pas moi !..."; lower right: "Lith. Destouches, 28, r. Paradis P^{re} Paris"

on recto, lower centre, inscribed in pencil: "∞^"

on verso, lower right, inscribed in pencil: "LD 2688"

Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 1770]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 2688]

The Daumier Register Digital Work Catalogue [DR 2788]

www.daumier-register.org/werkview.php?key=2688 (26 August 2015)

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/046

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 21 ff.] Correspondence
Hildebrand Gurlitt, Roman Norbert Ketterer, September–October
1948

Further sources consulted (selected):

Bücher, Handzeichnungen, Gemälde, Graphik des 16.–20. Jahrhunderts (=Auktion 180). Auct. cat., Max Perl, Berlin, 18–19 May 1933.

Daumier: Lithographies, Gravures sur Bois, Sculptures. Exh. cat., Bibliothèque National, Paris, 1934.

Gravures Anciennes du XVIe au XVIIIe Siècle en Couleurs ou en Noir (=Auktion 17). Auct. cat., William S. Kundig, Geneva, 27–28 February 1934.

Alte und moderne Graphik (...). Auct. cat., Doktor August Klipstein, Berne, 14–15 June 1934.

Moderne Graphik deutscher, französischer und Schweizer Künstler (...). Auct. cat., Doktor August Klipstein, Berne, 3–4 December 1934.

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Sammlung E. F., Berlin (= Auktion 197). Auct. cat., C. G. Boerner, Leipzig, 23–24 May 1938.

Tableaux, Pastels, Aquarelles, Dessins: Estampes Modernes. Auct. cat., Hôtel Drouot, Paris, 17 June 1942.

Tableaux et Estampes modernes: Objets d'ameublement. Auct. cat., Hôtel Drouot, Paris, 23–24 December 1942.

Gravures anciennes et modernes (...) provenant de la Collection de Monsieur Paul Jamot (...). Auct. cat., Hôtel Drouot, Paris, 18 February 1943.

Gravures anciennes: Sièges, Meubles: Tapis d'Orient. Auct. cat., Hôtel Drouot, Paris, 2 July 1943.

Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes. Auct. cat., Hôtel Drouot, Paris, 6 December 1943.

Estampes, Tableaux, Pastels, Aquarelles, Dessins modernes. Auct. cat., Hôtel Drouot, Paris, 23 March 1945.

Estampes et Dessins anciens et modernes. Auct. cat., Hôtel Drouot, Paris, 6 June 1945.

Estampes anciennes et modernes: Tableaux anciens, Tableaux modernes. Auct. cat., Hôtel Drouot, Paris, 17 December 1945.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmanns. 2 vols. Ostfildern: Hatje Cantz, 2012.

"Daumier ist ungeheuer!" Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés

Note:

Impression of the second state.

This plate is no. 25 of the series *L'Exposition Universelle* and was first published in the satirical journal *Le Charivari* on 26 June 1855.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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