



**Honoré Daumier**

**Monsieur Mimi Coquet, modiste et philanthrope...**

**(Monsieur Mimi Coquet, milliner and philanthropist), 1845**

Monochrome lithograph on paper, 332 x 254 mm

in the stone, lower left, the artist's monogram; lower left, inscribed: "742

printed inscriptions, upper centre: "LES PHILANTROPES DU JOUR."; upper right: "31."; lower left: "Chez Aubert & C<sup>ie</sup>. Pl. de la Bourse 29."; lower centre: "Monsieur Mimi Coquet, modiste et philanthrope, afin d'éviter aux jeunes filles les dangers qu'elles peuvent courir en portant un carton à chapeau sur les trottoirs, les met sur le pavé."; lower right: "Imp. d'Aubert & C<sup>ie</sup>."

on recto, upper centre, inscribed in pencil: "Π∞"

on verso, lower right, inscribed in pencil: "LD 1323 2303"

**Provenance:**

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

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**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:  
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/050

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 21 ff.] Correspondence  
Hildebrand Gurlitt, Roman Norbert Ketterer, September–October  
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**Further sources consulted (selected):**

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*Sammlung E. F., Berlin* (= Auktion 197). Auct. cat., C. G. Boerner, Leipzig, 23–24 May 1938.

*Tableaux, Pastels, Aquarelles, Dessins: Estampes Modernes*. Auct. cat., Hôtel Drouot, Paris, 17  
June 1942.

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December 1942.

*Gravures anciennes et modernes (...) provenant de la Collection de Monsieur Paul Jamot (...)*. Auct.  
cat., Hôtel Drouot, Paris, 18 February 1943.

*Gravures anciennes: Sièges, Meubles: Tapis d'Orient*. Auct. cat., Hôtel Drouot, Paris, 2 July 1943.

*Estampes anciennes et modernes*. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

*Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes*. Auct. cat., Hôtel Drouot, Paris,  
6 December 1943.

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*Verlorene Schätze: Die Kunstsammlung von Max Liebermann.* Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

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**Note:**

Impression of the second state.

This plate is no. 31 of the series *Les Philantropes du Jour* and was first published in the satirical journal *Le Charivari* on 28 March 1845.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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