



### Honoré Daumier

#### Une attention delicate (A delicate consideration), 1845/46

Monochrome lithograph on paper, 340 x 264 mm

in the stone, lower centre, inscribed: "775"

printed inscriptions, upper centre: "LES BEAUX JOURS DE LA VIE."; lower left: "Chez Aubert Pl. de la Bourse 29."; lower centre: "UNE ATTENTION DÉLICATE. Comment trouves-tu ce schall, chère amie?.. je l'ai choisi moi même... Charmant, délicieux mais je n'avais pas besoin de cela pour t'aimer... cher Edouard!.."; lower right: "Imp. d'Aubert & C<sup>ie</sup>."

on recto, lower centre, inscribed in pencil: "⊥ΛΛ"

on verso, lower centre, inscribed in pencil: "LD 1152 789"

#### Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

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**Primary sources:**

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*Tableaux, Pastels, Aquarelles, Dessins: Estampes Modernes*. Auct. cat., Hôtel Drouot, Paris, 17  
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*Gravures anciennes et modernes (...) provenant de la Collection de Monsieur Paul Jamot (...)*. Auct.  
cat., Hôtel Drouot, Paris, 18 February 1943.

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*Estampes anciennes et modernes*. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

*Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes*. Auct. cat., Hôtel Drouot, Paris,  
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**Note:**

Impression of the second state.

This plate is no. 64 of the series *Les Beaux Jours de la Vie* and was first published in the satirical journal *Le Charivari* on 5 June 1845.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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