



Honoré Daumier

Le chapeau qu'on rapporte de Paris (The hat one brings back from Paris), 1844

Monochrome lithograph on paper, 213 x 175 mm (360 x 245 mm)

in the stone, artist's monogram at lower right; inscribed at lower left: "636"

printed inscriptions, upper centre: "Les Etrangers à Paris."; upper right: "18."; lower left: "Chez Aubert, Pl. de la Bourse 29."; lower centre: "LE CHAPEAU QU'ON RAPPORTE DE PARIS. T'as beau dire que ce chapeau-là fera beaucoup d'effet à Landerneau!... quatre vingt cinq francs! c'est cher, bobonne!.. tu te donnes des marabouts mais c'est moi qui suis plumé!...."; lower right: "Imp. d'Aubert & C^{ie}."

on verso, page of the journal *Le Charivari*

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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Primary sources:

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Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/054

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Hildebrand Gurlitt, Roman Norbert Ketterer, September–October
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Further sources consulted (selected):

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June 1942.

Tableaux et Estampes modernes: Objets d'ameublement. Auct. cat., Hôtel Drouot, Paris, 23–24
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cat., Hôtel Drouot, Paris, 18 February 1943.

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Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 20 October 1943.

Livres sur les Beaux-Arts: Dessins et Estampes anciens et modernes. Auct. cat., Hôtel Drouot, Paris,
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Estampes, Tableaux, Pastels, Aquarelles, Dessins modernes. Auct. cat., Hôtel Drouot, Paris, 23
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Note:

Impression of the second state.

This plate is no. 18 of the series *Les Étrangers à Paris* and was first published in the satirical journal *Le Charivari* on 23 August 1844.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 September 2017.

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