



Edgar Degas

Deux demi-figures nues (Two female nudes, half-length)

Preliminary study for *Danseuses jupes jaunes*

Pastel on paper, 312 x 480 mm (732 x 883 x 65 mm)

on recto, on matting, inscribed in black: "Ed. DEGAS"

on verso, upper left, inscribed in black on label on frame: "Regal 235"; in pencil on cardboard: "Bm[?] 249 100 cm [?] 26"; upper centre, in pencil: "Fot", upper centre, in red on frame: "1951/3"; upper right, in blue on stretcher: "Wie 1951/3"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1951/3

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Vente d'atelier Degas (3ème Vente). Auct. cat., Galerie Georges Petit, Paris, 7–9 April 1919. [cf. lots 207, 277 and 300]

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris, Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement), New York: Garland, 1984. [study for cat. no. 1282]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/182, fol. 121 [=vol. 10, fol. 319]. Hildebrand Gurlitt to Hermann Reemtsma, 13 November 1947
 BArch, N 1826/183, fol. 385 [=vol. 8, fol. 306]. Dr. A. Rieth to Hildebrand Gurlitt, 29 December 1947

Sales ledger 1937–41 : 17 May 1941 [no. 126]
 22 September 1941 [no. 114]
 22 September 1941 [no. 114]
 24 September 1941 [no. 126]
 10 June 1942 [no. 159]
 13 October 1942 [no. 159]
 4 January 1943 [no.160]
 5 April 1943 [no.170]

Sales ledger 1937– ? : 31 December 1941 [no. 1552]
 13 October 1942 [no. 1552]
 31 December 1941 [no. 1553]
 5 April 1943 [no. 1553]
 17 November 1943 [no. 1822a VII]
 23 December 1943 [no. 1822a VII]
 n.d., note [no. 47]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/084

National Archives, College Park, Maryland (NARA):
M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1951/3
www.fold3.com/image/231912291/ (9 November 2015)

Further sources consulted:

Vente d'atelier Degas (1e Vente). Auct. cat., Georges Petit, Paris, 6–8 May 1918.

Vente d'atelier Degas (2ème vente). Auct. cat., Georges Petit, Paris, 11–13 December 1918.

Vente d'atelier Degas (4ème vente). Auct. cat., Georges Petit, Paris, 2–4 July 1919.

Vollard, Ambroise. *Degas*. Berlin: B. Cassirer, 1925.

Edgar Degas: Pastelle, Zeichnungen, das plastische Werk. Exh. cat., Galerie Thannhauser, Munich, 1927.

Drawings by Degas. Exh. cat., City Art Museum, Saint Louis, 20 January–26 February 1967.

Kendall, Richard. *Degas by Himself: Drawings, Pastels, Paintings, Writings*. London: Macdonald Orbis, 1976.

Edgar Degas: Pastelle, Ölskizzen, Zeichnungen. Exh. cat., Kunsthalle Tübingen, 14 January–25 March 1984; Nationalgalerie Berlin, 5 April–20 May 1984.

Impressionist Drawings from British Public and Private Collections. Exh. cat., Ashmolean Museum Oxford, 11 March–20 April 1986; City Art Gallery Manchester, 30 April–1 June 1986; The Burrell Collection, Glasgow 7 June–13 July 1986.

Thomson, Richard. *Degas: The Nudes*. London: Thames and Hudson, 1988.

Degas: Images of Woman. Exh. cat., Tate Gallery, Liverpool, 21 September–31 December 1989.

Sutherland Boggs, Jean. *Degas Pastels*. London: Thames and Hudson, 1992.

The Private Collection of Edgar Degas. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

The Private Collection of Edgar Degas: A Summary Catalogue. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

Lloyd, Christopher. *Edgar Degas: Drawings and Pastels*. London: Thames and Hudson, 2014.

Archives Nationales, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Institut national d'histoire de l'art, Paris (Fonds Paul-André Lemoisne)

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The label "Regal 235" (on frame verso) indicates the drawing's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 November 2018.

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