



Edgar Degas (?)

Baigneuse nue dans sa baignoire (Female nude in a bathtub)

Pastel on cardboard, 480 x 345 mm (671 x 539 mm)

on recto, red stamp lower left: "Degas" [Lugt 658]

on verso, on cardboard, inscribed in pencil upper centre: "1 193", upper left: "34/46[...]", "46 33 [...]", centre: "No 1240", "C. Liorz [?]", lower left: "1552", "Mars", in blue at centre: "D 1989" [underlined: ←]

Provenance:

Estate of the artist ? (per stamp)

(...)

Probably with Raphaël Gerard, Paris (per inscription)

(Possibly acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts. Villa Hügel, Museum Folkwang, Essen, 25 July–6 November 1954. [possibly no. 32, as *Sich waschende Frau*]

Bibliographical references:

Catalogue des tableaux, pastels et dessins par Edgar Degas et provenant de son atelier dont la vente aux enchères publiques, après décès de l'artiste, aura lieu. Auct. cat., Galerie Georges Petit, Paris, 6–8 May 1918. [similar composition: no. 193, ill.]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.658]
www.marquesdecollections.fr/detail.cfm/marque/6393 (14 November 2015)

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris, Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement), New York: Garland, 1984. [similar composition: no. 1310, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1312 [=10_F1034], [10 January 1942] [similar composition]
BArch, N 1826 Bild-1313 [=10_F1034 _1], [n.d.]
BArch, N 1826 Bild-1314 [=10_F1034 _2], [n.d.]
BArch, N 1826 Bild-1315 [=10_F1034 _3], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/082

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/183, fol. 385 [=vol. 8, fol. 306]. Dr. A. Rieth to Hildebrand Gurlitt, 29 December 1947

Sales ledger 1937–41 : 17 May 1941 [no. 126]
22 September 1941 [no. 114]
24 September 1941 [no. 126]
10 June 1942 [no. 159]
13 October 1942 [no. 159]
4 January 1943 [no. 160]
5 April 1943 [no. 170]

Sales ledger 1937–?: 22 September 1941 [no. 1477]
24 September 1941 [no. 1477]
31 December 1941 [no. 1552]
13 October 1942 [no. 1552]
31 December 1941 [no. 1553]
1941 [no. 1553]
5 April 1943 [no. 1553]
17 November 1943 [no. 1822a VII]
23 December 1943 [no. 1822a VII]
n.d., note [no. 47]

Rijksbureau voor Kunsthistorische Documentatie, The Hague:

Folder F3 5 Degas (Tek) IV B

Witt Library, London:

Folder Edgar Degas

Further sources consulted:

- Vente d'atelier Degas (2ème vente)*. Auct. cat., Georges Petit, Paris, 11–13 December 1918.
- Vente d'atelier Degas (3ème vente)*. Auct. cat., Georges Petit, Paris, 7–9 April 1919.
- Vente d'atelier Degas (4ème vente)*. Auct. cat., Georges Petit, Paris, 2–4 July 1919.
- Vollard, Ambroise. *Degas*. Berlin: B. Cassirer, 1925.
- Edgar Degas: Pastelle; Zeichnungen: das plastische Werk*. Exh. cat., Galerie Thannhauser, Munich, 1927.
- Lemoisne, Paul-André. *Degas et son œuvre*. Paris: Librairie Plon, 1954.
- Drawings by Degas*. Exh. cat., City Art Museum, Saint Louis, 20 January–26 February 1967.
- Kendall, Richard. *Degas by Himself: Drawings, Pastels, Paintings, Writings*. London: Macdonald Orbis, 1976.
- Edgar Degas: Pastelle, Ölskizzen, Zeichnungen*. Exh. cat., Kunsthalle Tübingen, 14 January–25 March 1984, Nationalgalerie Berlin, 5 April–20 May 1984.
- Impressionist Drawings from British Public and Private Collections*. Exh. cat., Ashmolean Museum Oxford, 11 March–20 April 1986; City Art Gallery Manchester, 30 April–1 June 1986; The Burrell Collection, Glasgow, 7 June–13 July 1986.
- Thomson, Richard. *Degas: The Nudes*. London: Thames and Hudson, 1988.
- Degas: Images of Woman*. Exh. cat., Tate Gallery, Liverpool, 21 September–31 December 1989.
- Sutherland Boggs, Jean. *Degas Pastels*. London: Thames and Hudson, 1992.
- The Private Collection of Edgar Degas*. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.
- The Private Collection of Edgar Degas: A Summary Catalogue*. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.
- Lloyd, Christopher. *Edgar Degas: Drawings and Pastels*. London: Thames and Hudson, 2014.
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
- Database "Central Collecting Point München"
- Database "Kunstsammlung Hermann Göring"
- Getty Provenance Index, German Sales Catalogs
- Institut national d'histoire de l'art, Paris (Fonds Paul-André Lemoisne)
- Lootedart.com
- Lost Art
- Répertoire des Biens Spoliés
- Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

A very similar composition was sold at the Degas studio sale in 1918 (no. 193, ill.) and thereafter on 12 November 1928 through Hôtel Drouot. That work is not identical to the work found in the Schwabing Art Trove.

Among the personal papers found in Cornelius Gurlitt's Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 10_F1034, is a reproduction of a similar work listed in Lemoisne 1984, no. 1310; inscribed on verso, a statement of authenticity by art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 10 January 1942. This document suggests that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt

acquired the work during that period. A possible French provenance is further corroborated by the blue stock number from the French art dealer Raphaël Gerard, inscribed on verso of the pastel.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 12 October 2018.

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