



Edgar Degas (?)

Baigneuse (Bathing Female Nude), Wax model

Brown wax, cork, figure: 25 x 43 x 32 mm; overall height with pedestal: 68 x 43 x 32 mm
on base, handwritten label: "Donné par E. de Gas"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Further sources consulted:

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Répertoire des Biens Spoliés
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Note:

Probably a model for an unknown bronze sculpture. This work is not listed in the catalogue raisonné of Degas sculptures by Anne Pingeot.

From the mid-1870s onwards, Edgar Degas produced numerous small sculptures in wax, the majority of which represented dancers. After his death in 1917, 72 of those works were cast in bronze. The complete series of those bronzes is preserved at the Metropolitan Museum in New York (Havemeyer Collection).

The largest collection of Degas' surviving wax sculptures is owned by the National Gallery of Art in Washington, D. C. To date, no further documentation has been found on the sculpture discovered in the Schwabing Art Trove. This object is not shown in the photographs of Degas' studio which were taken in 1917 by the photographer Gauthier.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 15 August 2018.

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