



Edgar Degas

Trois danseuses à mis-corps (Three dancers in half-figure)

Pastel on greenish grey paper, 304 x 372 mm (with frame: 480 x 556 mm)

on verso, on frame, upper centre, inscribed in pencil: "1807" [?]; centre right, inscribed in pencil: "86" [?]

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris: Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement) New York: Garland, 1984. [study for cat. no. 1278., vol. III]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1327 [=10_F1040], [6 April 1943]

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Register of Salzburg works, 2014, no. Wien 023

Further sources consulted:

Liebermann, Max. *Degas*. Berlin: Cassirer, 1899.

Grappe, Georges. *Edgar Degas*. Berlin: Beckmann, 1913.

Vente d'atelier Degas (1e Vente). Auct. cat., Georges Petit, Paris, 6–8 May 1918.

- Vente d'atelier Degas (2ème vente)*. Auct. cat., Georges Petit, Paris, 11–13 December 1918.
- Vente d'atelier Degas (3ème vente)*. Auct. cat., Georges Petit, Paris, 7–9 April 1919.
- Vente d'atelier Degas (4ème vente)*. Auct. cat., Georges Petit, Paris, 2–4 July 1919.
- Coquiote, Gustave. *Degas*. Paris: Ollendorff, 1924.
- Meier-Graefe, Julius. *Degas: ein Beitrag zur Entwicklungsgeschichte der modernen Malerei*. Munich: Piper, 1924.
- Graphik und Handzeichnungen moderner Meister [...]*. Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.
- Degas: Galerie d'Estampes*. Paris: Les Éditions Braun, c. 1935.
- Edgar Degas: Pastelle, Ölskizzen, Zeichnungen*. Exh. cat., Kunsthalle Tübingen, 14 January–25 March 1984.
- Kendall, Richard. *Degas and the Little Dancer*. New Haven: Yale University Press, 1998.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Institut national de l'histoire d'art, Paris, Fonds Lemoisne

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 10_F1040 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 6 April 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

A reference to a Degas pastel titled *drei Tänzerinnen* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

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