



**Eugène Delacroix**

**Cavalier oriental avec un turban (Oriental Horseman with Turban)**

Watercolour on paper, 145 x 202 mm

on recto, lower left, signed: "Eug. Delacroix"

on verso, upper left, inscribed in ink: "Alb. de M.<sup>d</sup> la Duchesse de Montebello / Blaisot"; centre, inscribed on brown and blue label centre: "158, Rue de Rivoli, EDAN Aîné, Doreur des Musés Impériaux Peintures & Dorure de bâtimens et meubles anciens & modernes."; lower left, inscribed in pencil: "Delacroix"

**Provenance:**

Duchesse de Montebello (per inscription)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885. [possibly no. 1892 ?; related to no. 86]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Catalogues: reference no. in process:

Meier-Graefe, 1922

Joubin, 1930

Escholier, 1927

Escholier, 1929

Escholier, 1926

Miscellaneous: 10 special prints, with essays on Alfred Rethel et al, authored by Cornelius Gurlitt

Photographs: BArch, N 1826 Bild-1450 [=10\_F10146], [16 October 1941]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/123

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Imports & exports ledger: September 1941 [fol. J. 49]  
17 June 1943 [fol. J. 72]  
18 June 1943 [fol. J. 72]

**Further sources consulted (selected):**

- Exposition des œuvres d'Eugène Delacroix*. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.
- Eugène Delacroix*. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.
- Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts*. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.
- Henriot, Gabriel. *Collection David-Weill*. 3 vols. Paris: Des Presses de Braun & Cie., 1926–1928.
- Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.
- Exposition E. Delacroix*. Exh. cat., Musée du Louvre, Paris, June–July 1930.
- Roger-Marx, Claude. *Dessins et peintures des maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.
- Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry*. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.
- Ausstellung Eugène Delacroix*. Exh. cat., Kunsthaus Zurich, February–March 1939.
- Tableaux anciens, dessins, pastels (...)*. Auct. cat., Galerie Charpentier, Paris, 24 March 1939.
- Catalogue des tableaux, aquarelles, dessins, pastels, gravures, sculptures (...)*. Auct. cat., Galerie Charpentier, Paris, 20 June 1944.
- Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.
- Johnson, Lee. *The Paintings of Eugène Delacroix: A Critical Catalogue*. 4 vols. Oxford: Clarendon Press, 1981–1989.
- Johnson, Lee. *Delacroix: Pastels*. London: Murray, 1995.
- Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1<sup>st</sup> ed., Paris: self-publ., 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.
- Bergerol, Ivan. *Eugène Delacroix: aquarelles et lavis au pinceau*. Paris: Réunion des musées nationaux, 1998. [related to ill. on p. 52]
- Johnson, Lee. *The Paintings of Eugène Delacroix: a Critical Catalogue*. New York: Oxford University Press, 2002.

Archives de Paris

Archives Nationales, Paris

Bundesamt für zentrale Dienste und offene Vermögensfragen, Berlin

Bundesarchiv, Berlin; Freiburg; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)

Lootedart.com

Lost Art

Musée Delacroix, Paris  
Musée d'Orsay, Paris (Documentation de la conservation)  
Musée du Louvre, Paris (Département des Arts graphiques)  
Ministère des Affaires étrangères, Archives diplomatiques, Paris  
National Archives, College Park, Maryland  
Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London  
Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

**Note:**

Per inscription, this work may have originated with the Duchesse de Montebello, Louise Antoinette Lannes (1782 Paris–1856 Paris). She was the second wife of the Maréchal Jean Lannes, and Mistress of the Robes to Empress Marie Louise of France. Her collection is thought to have been dispersed at a sale in Paris on 6 April 1857.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 10\_F10146 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 16 October 1941. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 28 March 2018.

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