



Eugène Delacroix
Vision (Biblical Scene)

Pencil on tracing paper laid down on cardboard, 320 x 256 mm
on recto, lower centre, red stamp: "E.D" [Lugt 838a or 838?]
on verso, centre right, inscribed in red: "Delacroix 102"; residue of red tape strips

Provenance:

Estate of the artist (?)
Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp?)
(...)
(Possible sale: Vente Millet, Hôtel Drouot, Paris, 24–25th April 1894, lot 282 ?)
(...)
(Probably acquired by Hildebrand Gurlitt in France in the 1940s)
By latest January 1948: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)
Thence by descent to Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris 17–29 February 1864. [possibly lots 629, 630 or 631 ?]
Catalogue de dessins, tableaux et esquisses par J.F. Millet (...). Auct. cat., Hôtel Drouot, Paris, 24–15 April 1894. [possibly lot 282 ?]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. 838a, 838]
www.marquesdecollections.fr/detail.cfm/marque/6699/total/1
www.marquesdecollections.fr/detail.cfm/marque/6698/total/1 (28 September 2015)

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1599 [=10_F10268] [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/07

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/44, fol. 95f. Jean Lenthal to Hildebrand Gurlitt, 21 August 1947]

BArch N 1826/180, fol. 44 [=vol. 12, fol. 334]. Hildebrand Gurlitt to Jean Lenthal, 26 September 1947

BArch, N 1826/44, fol. 99. Jean Lenthal to Helene Gurlitt, 4 October 1947

BArch N 1826/44, fol. 101. Jean Lenthal to Hildebrand Gurlitt, 2 December 1947

BArch, N 1826/180, fol. 119ff. [=vol. 12, fol. 393 ff.] Dr. Helmut May to Hildebrand Gurlitt, 15 January 1948

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Sales ledger 1937–41: 14 December 1938 [no. 65]

20 June 1942 [no. 189]

15 February 1943 [no. 170]

Sales ledger 1937–?: 20 June 1942 [no. 1578]

1942 [no. 1578]

15 February 1943 [no. 1578]

Further sources consulted (selected):

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: Peintre, Graveur, Écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et Peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Ingres – Delacroix. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

Eugène Delacroix: 1798–1863: Exposition du Centenaire. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863.* 2 vols. Paris: Réunion des musées nationaux, 1984.

Delacroix: Le voyage au Maroc. Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné.* 1st ed., Paris: self-publ., 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Dessins romantiques français: provenant de collections privées parisiennes. Exh. cat., Musée de la vie romantique, Paris, 3 May–15 July 2001.

Delacroix en héritage: Autour de la collection Moreau-Nélaton. Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013 – 17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix”

Database “Kunstsammlung Hermann Göring”

Direction générale des Patrimoines, Paris

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée du Louvre, Paris (Département des Arts graphiques)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

This drawing is thought to be a copy by Eugène Delacroix after an etching by Marcantonio Raimondi which in turn was a copy of Raphael’s fresco *God Appearing to Noah*.

It is unclear to date whether the stamp “E.D” is the true Delacroix mark (Lugt 838a) or the false mark used by the artist’s assistant Pierre Andrieu (Lugt 838). If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix’ estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. This sheet may have been included in lot nos. 629, 630 or 631, which comprised over one hundred Delacroix drawings after Italian Old Masters. The buyers of those lots cannot be identified.

It is also possible that this drawing was included in the estate sale of J. F. Millet, which was held by Hôtel Drouot on behalf of Millet’s widow in April 1894. Lot 282 of that sale comprised numerous copies after Raphael and Italian Old Masters.

According to the extant sale ledgers, this was one of about forty works that Gurlitt claimed to have acquired from the art dealer Jean Lenthal in Paris on 20 June 1942. Research by the

Taskforce revealed these to be false entries. Post-war correspondence between Gurlitt and Lenthal, which was found in Cornelius Gurlitt's Salzburg residence, proved that Gurlitt coerced Lenthal into issuing fake receipts for works that Lenthal never owned or sold. Gurlitt provided Lenthal with a statement to this effect in 1947.

Jean Lenthal (recte Hans Loewenthal, 1914 Vienna–1983 Paris) was an art dealer in Paris. On account of his Jewish descent, Lenthal was deported in 1943, first to Drancy and thereafter to Auschwitz, Sachsenhausen and Mauthausen concentration camps. After the liberation in 1945, Lenthal returned to live in Paris where he resumed his art dealership.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 10_F10268 is a reproduction of this work.

In 1948, Hildebrand Gurlitt offered twenty works on paper to Dr. Helmut May, who was then the head of the Graphics Department of Colgone's Wallraf-Richartz-Museum. Among those items was a Delacroix drawing referred to as "relig[öse] Zeichnung," which may be identical to this work, the acquisition of which May declined.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 18 October 2017.

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