



Eugène Delacroix

Un jeune Marocain (A young Moroccan Man)

Pencil on paper, 283 x 287 mm

on recto, upper right, inscribed in pencil: "laine"; lower right, red stamp: "E.D." [Lugt 838a]

on verso, inscribed in pencil, upper left: "A16", "Ganzseitig abgebildet: Raymond Eschollier: Delacroix, Band II Seite 49"; upper centre: "Delacroix", "Exposition Delacroix Musée du Louvre Juin-Juillet 1930 No 303 Maroccan assis"; upper right: "Exposition Delacroix Musée du Louvre Juin-Juillet 1930 No 303 Maroccan assis"; centre: "Fait verré", "M. Kahn, bristol bleute s/c c. 1347 (cartel E. Delacroix) g[ran]de[s] marges"; lower centre: "38 1/2 - 48", small drawing; brown hinging tape at upper corners

Provenance:

Estate of the artist (per stamp)

Sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp)

(...)

By latest 1927 until at least June 1930: Louise and/or Claude Léouzon Le Duc, Paris (per Eschollier and exh. cat.)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930. [possibly no. 303, as *Un jeune Marocain*]

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed. Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 838a]
www.marquesdecollections.fr/detail.cfm/marque/6699/total/1 (8 November 2015)

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. Paris: Henri Floury, 1926–1929. [vol. II, plate on p. 49, as *Un jeune Maure*]

Strauber, Susan. "Delacroix Drawings and the False Estate Stamp II," pp. 129–163. In: *Journal of the History of Collections*, vol. 5, no. 2 (1 January 1993). cf. p. 130, fig. 1, "Vrai Cachet"]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948
 Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Photographs: BArch, N 1826 Bild-0779 [=7.1_F706], [5 October 1943]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/103

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Imports and exports ledger: September 1941 [fol. J. 49]
 17 June 1943 [fol. J. 72]
 18 June 1943 [fol. J. 72]

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Ingres – Delacroix. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

Eugène Delacroix: 1798–1863: Exposition du Centenaire. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Strauber, Susan. "Delacroix Drawings and the False Estate Stamp," pp. 61–88. In: *Journal of the History of Collections*, vol. 3, no. 1 (1 January 1991).

Delacroix: Le voyage au Maroc. Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995. [related to p. 152, figs. 17–18]

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Wofsy, 1997.

Dessins romantiques français: provenant de collections privées parisiennes. Exh. cat., Musée de la vie romantique, Paris, 3 May–15 July 2001.

Delacroix en héritage: Autour de la collection Moreau-Nélaton. Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013–17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix"

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée du Louvre, Paris (Département des Arts graphiques)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The stamp "E.D" is most likely the true Delacroix mark (Lugt 838a) and not the false mark used by the artist's assistant Pierre Andrieu (Lugt 838). This would indicate that the watercolour was included in the sale of Delacroix' estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

The work was later owned by Louise Léouzon Le Duc, née Riesener (1860–1944) and/or her husband Claude Léouzon Le Duc (1860–1932), an advocate at the Paris Court. Louise's father, the painter León Riesener, was Eugène Delacroix' first cousin; the family is known to have owned several Delacroix works. Incidentally, the couple's daughter, Claudie, went on to become the second wife of the Delacroix scholar Raymond Escholier.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F706 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 5 October 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

A reference to a pencil drawing by Delacroix titled *Sitzd. Araber nach links sehend* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 14 November 2017.

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