



Eugène Delacroix

Two head studies (adolescent with turban)

Pencil on paper, 193 x 344 mm

on recto, lower right, red stamp: "E.D." [Lugt 838a]; lower right, inscribed in pencil: "42"

on verso, inscribed in pencil, lower centre: "Eugene Delacroix: 'Zwei Studienköpfe', Bleistift, rechts unten Nachlaßstempel. Ausstellung: 'Werke der französischen Malerei und Grafik des 19. Jahrhunderts', Katalog Nr. 39 'Zwei Studienköpfe' Villa Hügel, Essen, 1954 (Museum Folkwang, Essen)"; lower right: "13"

watermark, at centre, (royal crown above the letter L)

Provenance:

Estate of the artist (per stamp)

Sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp)

(...)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

After September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts. Villa Hügel, Museum Folkwang, Essen, 25 July–6 November 1954. [no. 39]

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864. [possibly lot 570, as *Études de têtes de Marocains et d'Arabes*]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 838a]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1 (28 September 2015)

Strauber, Susan. "Delacroix Drawings and the False Estate Stamp II," pp. 129–163. In: *Journal of the History of Collections*, vol. 5, no. 2 (1 January 1993). [cf. p. 130, fig. 1, "Vrai Cachet"]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, possibly item no. 13
Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], possibly item no. 13

Photographs: BArch, N 1826 Bild-0823 [=7.1_F750], [25 January 1944]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/104

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Ingres – Delacroix. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

Eugène Delacroix: 1798–1863: Exposition du Centenaire. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Strauber, Susan. "Delacroix Drawings and the False Estate Stamp," pp. 61–88. In: *Journal of the History of Collections*. Vol. 3, no. 1 (1 January 1991).

Delacroix: Le voyage au Maroc. Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Dessins romantiques français: provenant de collections privées parisiennes, Exh. cat., Musée de la vie romantique, Paris, 3 May–15 July 2001.

Delacroix en héritage: Autour de la collection Moreau-Nélaton. Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013–17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix"

Database "Central Collecting Point München"

Musée du Louvre, Paris (Département des Arts graphiques)

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The stamp "E.D" is most likely the true Delacroix mark (Lugt 838a) and not the false mark used by the artist's assistant Pierre Andrieu (Lugt 838). This would indicate that the watercolour was included in the sale of Delacroix' estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

This work was one of over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). The inscription "13" on verso refers to two inventories of artworks with Gerard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Delacroix, Deux arabes (dessin)" (1944) and "Delacroix, Zwei Araber" (1953).

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F750 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by the art expert André Schoeller of Paris, 13, rue de Téhéran, dated 25 January 1944.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 14 November 2017.

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