



Eugène Delacroix

Torero / Banderillero (Torrero)

Drawing and watercolour on paper, 290 x 220 mm

on recto, lower left, red stamp: "E.D" [Lugt 838a or 838?]; inscribed in pencil, lower centre: "neu";
lower right: "-21-", "35/42"

on verso, upper left, inscribed in pencil: "Delacroix"

Provenance:

Estate of the artist ?

Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864, lot 585 ? (per stamp)

(Possible buyer: Arosa, Sensier, Dorsay ?)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864. [possibly lot 585]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. 838a, 838]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1

www.marquesdecollections.fr/detail.cfm/marque/6698/total/1 (28 September 2015)

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-0783 [=7.1_F710], [25 August 1943]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/132

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Sales ledger 1937–41: 14 December 1938 [no. 65]

Further sources consulted (selected):

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Ingres – Delacroix. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

Eugène Delacroix: 1798–1863: Exposition du Centenaire. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Delacroix: Le voyage au Maroc. Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A catalogue raisonné*. 1st ed., Paris: self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Dessins romantiques français: provenant de collections privées parisiennes. Exh. cat., Musée de la vie romantique, Paris, 3 May–15 July 2001.

Delacroix en héritage: Autour de la collection Moreau-Nélaton. Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013–17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Musée du Louvre, Paris (Département des Arts graphiques)
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

It is unclear to date whether the stamp "E.D" is the true Delacroix mark (Lugt 838a) or the false mark used by the artist's assistant Pierre Andrieu (Lugt 838). If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix' estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. For example, this drawing may hypothetically have been included in lot no. 585 which comprised no less than 103 sheets described as "Costumes de toréadors, de moines etc. Intérieurs de sacristies, de galeries et de cours etc." Owing to the fact that drawings are usually sold in lots containing multiple pieces, rather than as individual sheets, it has not thus far been possible to identify this work in sale catalogues.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F710 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 25 August 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 September 2017.

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