



Eugène Delacroix

Étude de lion (Sketch of a lion), 1841

Pencil on paper, 190 x 120 mm

on recto, lower right, red stamp: "E.D" [Lugt 838a or 838?]; inscribed in pencil, upper centre: "cotes", "epais"; lower left: "30 août 1841"

on verso, lower right, inscribed in pencil: "Delacroix 75"

Provenance:

Estate of the artist (?)

Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp?)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. 838a, 838]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1

www.marquesdecollections.fr/detail.cfm/marque/6698/total/1 (28 September 2015)

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/138

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/182, fol. 119ff. [=vol. 10, fol. 316ff.] Hermann Reemtsma to Hildebrand Gurlitt, 3 November 1947

Imports & exports ledger: September 1941 [fol. J. 49]
17 June 1943 [fol. J. 72]
18 June 1943 [fol. J. 72]

Further sources consulted:

- Exposition des œuvres d'Eugène Delacroix.* Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.
- Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863.* Paris: Charavay Frères, 1885.
- Eugène Delacroix.* Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.
- Catalogue des Dessins anciens & modernes.* Auct. cat., Hôtel Drouot, Paris, 3 May 1913.
- Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts.* Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.
- Handzeichnungen moderner Meister (= Auktion XLVIII).* Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.
- Escholier, Raymond. *Delacroix: Peintre, Graveur, Écrivain.* 3 vols. Paris: Henri Floury, 1926–1929.
- Exposition E. Delacroix.* Exh. cat., Musée du Louvre, Paris, June–July 1930.
- Roger-Marx, Claude. *Dessins et Peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix.* Paris: Braun, 1933.
- Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry.* Auct. cat., Hôtel Drouot, Paris, 11 March 1933.
- Ingres – Delacroix.* Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.
- Objets d'ameublement anciens.* Exh. Cat., Hôtel Drouot, Paris, 23 October 1942.
- Eugène Delacroix: 1798–1863: Exposition du Centenaire.* Exh. cat., Musée du Louvre, Paris, May–September 1963.
- Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863.* 2 vols. Paris: Réunion des musées nationaux, 1984.
- Delacroix: Le voyage au Maroc.* Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995.
- Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné.* 1st ed., Paris: self-publ., 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.
- Dessins romantiques français: provenant de collections privées parisiennes.* Exh. cat., Musée de la vie romantique, Paris, 3 May–15 July 2001.
- Delacroix en héritage: Autour de la collection Moreau-Nélaton.* Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013–17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix”

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée du Louvre, Paris (Département des Arts graphiques)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

It is unclear to date whether the stamp “E.D” is the true Delacroix mark (Lugt 838a) or the false mark used by the artist’s assistant Pierre Andrieu (Lugt 838). If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix’ estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

A copy of this drawing (attributed to Pierre Andrieu) at the Metropolitan Museum of Art, accession no. 1972.118.208.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 November 2017.

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