



Eugène Delacroix
Lionne (Lioness)

Ink on paper, 132 x 205 mm

on recto, lower left, red stamp: E.D”[Lugt 838a]

on verso, inscribed in pencil, upper left: “Eugène Delacroix: 'Löwin', Feder, Links unten Nachlaßstempel Ausstellung: 'Werke der französischen Malerei und Grafik des 19. Jahrhunderts' Katalog Nr. 40, 'Löwin', Villa Hügel, Essen, 1954 (Museum Folkwang, Essen)”; upper right: “Delacroix”

Provenance:

Estate of the artist (per stamp)

Sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts. Villa Hügel, Museum Folkwang, Essen, 25 July–6 November 1954. [no. 40]

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.

Lugt, Frits. *Les Marques de Collections de Dessins & d’Estampes.* 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 838a]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1 (28 September 2015)

Strauber, Susan. “Delacroix Drawings and the False Estate Stamp II,” pp. 129–163. In: *Journal of the History of Collections*, vol. 5, no. 2 (1 January 1993). cf. p. 130, fig. 1, “Vrai Cachet”]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-0824 [=7.1_F751] [5 October 1943]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/14

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/182, fol. 119ff. [=vol. 10, fol. 316ff.] Hermann Reemtsma to Hildebrand Gurlitt, 3 November 1947

Imports & exports ledger: September 1941 [fol. J. 49]
17 June 1943 [fol. J. 72]
18 June 1943 [fol. J. 72]

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863.* Paris: Charavay Frères, 1885.

Vente Charles Tillot. Auct. cat., Hôtel Drouot, Paris, 14 May 1887. [possibly lot 19]

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain.* 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix.* Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Correspondance d'Eugène Delacroix. Ed. Joubin, André, ed. 5 vols. Paris: Plon, 1936.

Ingres – Delacroix. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

Eugène Delacroix: 1798–1863: Exposition du Centenaire. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863.* 2 vols. Paris: Réunion des musées nationaux, 1984.

Strauber, Susan. "Delacroix Drawings and the False Estate Stamp," pp. 61–88. In: *Journal of the History of Collections*, vol. 3, no. 1 (1 January 1991).

Delacroix: Le voyage au Maroc. Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995.

Delteil, Loys.. *Delacroix: The Graphic Work: A Catalogue Raisonné.* 1st ed., Paris: self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Dessins romantiques français: provenant de collections privées parisiennes. Exh. cat., Musée de la vie romantique, Paris, 3 May–15 July 2001.

Delacroix en héritage: Autour de la collection Moreau-Nélaton. Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013–17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix"

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée du Louvre, Paris (Département des Arts graphiques)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The stamp "E.D" is most likely the true Delacroix mark (Lugt 838a) and not the false mark used by the artist's assistant Pierre Andrieu (Lugt 838). This would indicate that the watercolour was included in the sale of Delacroix' estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F751 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 5 October 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 14 November 2017.

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