



**Eugène Delacroix**

**Joseph et ses frères (Joseph and his brothers)**

Ink on paper, 158 x 267 mm

on recto, lower centre, red stamp: "E.D" [Lugt 838 or 838a?]

on verso, lower left, inscribed in pencil: "Delacroix: Josef vendu par/ ses frères/ Exposition Bruxelles 2746/ Nr. 118"

**Provenance:**

Estate of the artist (?)

Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp?)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest December 1947: Hildebrand Gurlitt, Aschbach

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

*Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix*. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1<sup>st</sup> ed. Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. 838a, 838]

[www.marquesdecollections.fr/detail.cfm/marque/6698/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/6698/total/1)

[www.marquesdecollections.fr/detail.cfm/marque/6699/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/6699/total/1) (8 November 2015)

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/44, fol 95 f. Jean Lenthal to Hildebrand Gurlitt, 21 August 1947]

BArch, N 1826/182, fol. 285 [=vol. 10, fol. 445]. Hildebrand Gurlitt to Hans Konrad Röthel, 26 September 1947

BArch N 1826/180, fol. 44 [=vol. 12, fol. 334]. Hildebrand Gurlitt to Jean Lenthal, 26 September 1947

BArch, N 1826/44, fol. 99. Jean Lenthal to Helene Gurlitt, 4 October 1947

BArch N 1826/44, fol. 101. Jean Lenthal to Hildebrand Gurlitt, 2 December 1947

BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Photographs: BArch N 1826 Bild-1597 [=10\_F10267, 10\_F10267\_1], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/15

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Sale ledger 1937–41: 20 June 1942 [no. 139]

National Archives, College Park, Maryland:

Ardelia Hall Collection, Munich Collecting Point, 1945–1951. Statement Hildebrand Gurlitt, 26 September 1947

[www.fold3.com/image/270055508/](http://www.fold3.com/image/270055508/) (n.d.)

Yad Vashem Archives, Jerusalem:

International Tracing Service

#### Further sources consulted (selected):

*Exposition des œuvres d'Eugène Delacroix*. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

*Eugène Delacroix*. Exh. cat., Kunstsalon Paul Cassirer, Berlin, 4 November–4 December 1907.

*Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts*. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

*Handzeichnungen moderner Meister (= Auktion XLVIII)*. Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

*Exposition E. Delacroix*. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

*Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry*. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

*Ingres – Delacroix*. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

*Eugène Delacroix: 1798–1863: Exposition du Centenaire*. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1<sup>st</sup> ed., self-publ. 1908; transl. and rev. by Susan Strauber. San Francisco: Alan Wofsy, 1997.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix”

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée du Louvre, Paris (Département des Arts graphiques)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

**Note:**

It is unclear to date whether the stamp “E.D” is the true Delacroix mark (Lugt 838a) or the false mark used by the artist’s assistant Pierre Andrieu (Lugt 838). If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix’ estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

According to the extant sale ledgers, this was one of about forty works that Gurlitt claimed to have acquired from the art dealer Jean Lenthal in Paris on 20 June 1942. Research by the Taskforce revealed these to be false entries. Post-war correspondence between Gurlitt and Lenthal, which was found in Cornelius Gurlitt’s Salzburg residence, proved that Gurlitt coerced Lenthal into issuing fake receipts for works that Lenthal never owned or sold. Gurlitt provided Lenthal with a statement to this effect in 1947.

Jean Lenthal (recte Hans Loewenthal, 1914 Vienna–1983 Paris) was an art dealer in Paris. On account of his Jewish descent, Lenthal was deported in 1943, first to Drancy and thereafter to Auschwitz, Sachsenhausen and Mauthausen concentration camps. After the liberation in 1945, Lenthal returned to live in Paris where he resumed his art dealership.

A reference to a Delacroix drawing titled *Beerdigung* (funeral) can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photographs nos. 10\_F10267 and 10\_F10267\_1 are reproductions of this work.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 1 June 2018.

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