



Eugène Delacroix

Male figure studies, 1863

Pen and brown ink on paper, 180 x 229 mm

on recto, lower right, signed in ink: "E.D.", lower right, inscribed in pencil: "E. Delacroix Janvier 63"

on verso, ink seeped through paper from recto; brown hinging tape at upper corners

Provenance:

(...)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

After September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, item no.11b

Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], item no.11b]

Photographs: BArch, N 1826 Bild-0782 [=7.1_F709], [25 January 1944]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/16

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Sales ledger 1937–41: 14 December 1938 [no. 65]

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Ingres – Delacroix. Exh. cat., Palais des Beaux-Arts, Brussels, January–February 1936.

Eugène Delacroix: 1798–1863: Exposition du Centenaire. Exh. cat., Musée du Louvre, Paris, May–September 1963.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Delacroix: Le voyage au Maroc. Exh. cat., Institut du Monde Arabe, Paris, 27 September 1994–15 January 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Delacroix en héritage: Autour de la collection Moreau-Nélaton. Exh. cat., Musée National Eugène Delacroix, Paris, 11 December 2013–17 March 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Catalogue des ventes publiques de peintures et de dessins d'Eugène Delacroix”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée Delacroix, Paris

Musée du Louvre, Paris (Département des Arts graphiques)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

This drawing was traditionally considered one of a pair, the other being Delacroix’ *Two Men* (Lost Art ID: 478189).

This work, and its counterpart, was among over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works,

whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). There are two known inventories of artworks with Gerard, dated 28 April 1944 and September 1953 respectively. This work is referred to herein as "DELACROIX: Deux dessins" (1944) and "Delacroix: Pendant von 11b" (1953).

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F709 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 25 January 1944.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 September 2017.

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