



Eugène Delacroix (?)

Homme d'armes, à cheval et en cuirasse (Knight in Armour, Riding on a Horse)

Gouache and pastel on velin, 472 x 310 mm

on verso, inscribed in pencil, lower left: "202_105"; lower centre: "Delacroix"

Provenance:

(...)

Étienne Arago, Paris

Sale: Collection Étienne Arago, Hôtel Drouot, Paris, 4–5 May 1892, lot 107

Zacharie Astruc (?), acquired at the above sale (per Archives de Paris)

(...)

By latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

*Catalogue de Tableaux Anciens et Modernes formant la Collection de feu Etienne Arago. Auct. cat., Hôtel Drouot, Paris, 4–5 May 1892. [lot 107, as *Homme d'armes, à cheval et en cuirasse*]*

Primary sources:

Hildebrand Gurlitt und Cornelius Gurlitt Papers:

- Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948
 Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947
- Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 11 November 1989
- Photographs: BArch, N 1826_Bild-0777 [=7.1_F704], [n.d.]
- Register of Salzburg works, 2014, no. Wien 202_105

Archives de Paris:

D 483 78. Auctioneer Paul Chevallier, procès-verbal, Vente Arago

Further sources consulted (selected):

- Exposition des œuvres d'Eugène Delacroix*. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.
- Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix*. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.
- Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.
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- Sammlung von Lithographien (...)* Auct. cat., Karl Ernst Henrici, Berlin, 14 March 1921.
- Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts*. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.
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- Exposition E. Delacroix*. Exh. cat., Musée du Louvre, Paris, June–July 1930.
- Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry*. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.
- Ingres – Delacroix*, Exh. cat., Palais des Beaux Arts, Brussels, January–February 1936.
- Graphik moderner Meister (...)*. Auct. cat., Doktor August Klipstein (formerly Gutekunst und Klipstein), Berne, 27 June 1944.
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- Mémorial de l'Exposition Eugène Delacroix*. Exh. cat., Musée du Louvre, Paris, 1963.
- Delacroix: An Exhibition of Paintings, Drawings and Lithographs*. Exh. cat., Royal Academy of Arts, London, 1 October–8 November, 1964.
- Huyghe, René. *Delacroix*. Munich: C. H. Beck, 1967.
- Rossi Bortolatto, Luigina, ed. *L'opera completa di Delacroix*. Milan: Rizzoli, 1972.
- La liberté guidant le peuple de Delacroix*. Exh. cat., Musée du Louvre, Paris, 5 November 1982–7 February 1983.
- Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.
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- Wright, Beth S., ed. *The Cambridge Companion to Delacroix*. Cambridge University Press, 2001.

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée Delacroix, Paris

Musée du Louvre, Documentation générale

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The first possible owner of this work was the writer and politician Étienne Arago (1802–1892) who went on to serve as conservator at the Musée national du Luxembourg. Arago participated in the July Revolution of 1830, which toppled King Charles X of France, and was portrayed as a central figure of that uprising in Eugène Delacroix' famous painting *La Liberté guidant le peuple* [*Liberty Leading the People*]. During the Revolution of 1848, he served as editor-in-chief of the newspaper *La Réforme*; he spent ten years in exile, 1849–1859. Arago's collection was disseminated in a posthumous sale in 1892.

At said sale, a work with similar description was acquired by the French collector Zacharie Astruc (1835–1907). It is possible that the sale item is identical with the present drawing, however, owing to the generic nature of the reference, it has not, to date, been possible to clearly identify the work.

The drawing is not signed nor does it bear Delacroix' estate stamp. Expert opinion furthers doubts concerning the authenticity of this drawing.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F704 is a reproduction of this work; inscribed on verso, in pencil: "Delacroix". A loose sheet of paper was also found, on which is noted: "Eug. Delacroix – vente Etienne Ara[go] – no. 107 – Homme d'armes à cheval et en cuirasse Aquarelle relevée de Gouache".

A reference to a Delacroix pastel titled *Ritter* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

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