



**Maurice Denis**

**Les Crépuscules ont une douceur d'ancienne peinture (Twilights Have the Softness of Old Paintings),**  
1898

Lithograph, 513 x 392 mm

on recto, lower right, in the stone: "Les Crépuscules ont une douceur d'ancienne peinture"; inscribed  
in pencil: "Maurice Denis 6"

on verso, inscribed in pencil, upper right: "194"; lower left: " 218\_121"; traces of the impression on  
recto

**Provenance:**

(...)

By latest 1989: Cornelius Gurlitt, Munich/Salzburg (per Gurlitt Papers)

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Cailler, Pierre. *Catalogue Raisonné de l'œuvre gravé et lithographié de Maurice Denis*. Geneva: self-  
published, 1968. [no. 113, ill.]

*Maurice Denis 1870–1943*. Exh. cat., Wallraf-Richartz-Museum, Cologne, 2 January–2 April 1995.  
[p. 345f.]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 10 November 1989, item no. 6 (as Pierre Bonnard)

Register of Salzburg works, 2014, no. Wien 218\_121

**Further sources consulted:**

Brillant, Maurice. *Portrait de Maurice Denis*. Paris: Bloud et Gay, 1945.

Archives de Paris

Archives Nationales, Paris

Bundesarchiv, Berlin; Koblenz

Clemens-Sels-Museum, Neuss

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Arts graphiques)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Société des Amis de Maurice Denis, Saint-Germain-en-Laye

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

**Note:**

This composition is one of a suite of twelve lithographs titled *Amour*, which Maurice Denis executed in 1898. The album was published in an edition of 100 by Ambroise Vollard in Paris in 1899.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

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