



André Derain

Nu féminin debout (Standing female nude)

Pencil on paper, laid down on cardboard, 295 x 195 mm
on recto, lower right, signed in pencil: "a Derain"
on verso, inscribed in pencil: "30 x 20", "8 x 8 / 38 x 28" [?]
on verso, on blue cardboard backing, label inscribed: "54", "450-"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/044

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/178, fols. 77–78 [=vol. 6, fols. 339–336]. Willy Hahn to Hildebrand Gurlitt, 29 Oktober 1944

Further sources consulted (selected):

- Henry, Daniel. *André Derain*. Leipzig: Klinkhardt & Biermann, 1920.
- André Derain: Ausstellung von Gemälden, Aquarellen, Zeichnungen und Grafik aus den Jahren 1912 bis 1922*. Exh. cat., Moderne Galerie Thannhauser, Munich, December 1922–January 1923.
- André Derain*. Exh. cat., Galerie Alfred Flechtheim, Berlin, April 1929.
- Tableaux anciens, dessins, pastels (...)*. Auct. cat., Galerie Charpentier, Paris, 24 March 1939.
- Tableaux modernes (...)*. Auct. cat. Hôtel Drouot, Paris, 28 January 1942.
- Catalogue des tableaux, aquarelles, dessins, pastels, gravures, sculptures (...)*. Auct. cat., Galerie Charpentier, Paris, 20 June 1944.
- Hilaire, Georges. *Derain*. Geneva: Cailler, 1959.
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- André Derain: Handzeichnungen, Gouachen, Ölbilder, Terrakotten, Plastiken*. Exh. cat., Baukunst Galerie, Cologne, 22 November 1973–2 February 1974.
- Alfred Flechtheim: Sammler, Kunsthändler, Verleger. 1937*. Exh. cat. Kunstmuseum, Dusseldorf, 20 September–1 November 1987; Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, 29 November–17 January 1988.
- André Derain: Skulpturen und Zeichnungen*. Exh. cat., Galerie Michael Werner, Cologne, 1989.
- Cabanne, Pierre. *André Derain*. Paris: Somogy, 1990.
- Kellermann, Michel. *André Derain: catalogue raisonné de l'œuvre peint*. Paris: Éditions Galerie Schmit, 1992–1999.
- Dascher, Ottfried. "Es ist etwas Wahnsinniges mit der Kunst". In: *Alfred Flechtheim: Sammler, Kunsthändler, Verleger*. Wädenswil: Nimbus, 2011.
- André Derain (1880–1954): Peintures, Aquarelles, Pastels, Dessins, Sculptures*. Exh. cat., Galerie Schmit, Paris, 30 April–9 July 2013.

Archives de Paris

Archives Nationales, Paris

Bundesamt für zentrale Dienste und offene Vermögensfragen, Berlin

Bundesarchiv, Berlin; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Peintures)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés (RBS)

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

One of two similar female nudes by Derain found in the Schwabing Art Trove; the other is listed as *Nu féminin debout / Standing female nude* [Lost-Art-ID: 478265].

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 9 October 2017.

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