



**André Derain**  
**Reclining female nude**

Sanguine on paper, 427 x 617 mm  
on recto, lower right, signed in black: "a Derain"  
on verso, lower right, inscribed in pencil: "600,-"  
watermarks: "INGRES", abstract motive

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:  
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/007

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 31 May 1937 [no. 31]

**Further sources consulted (selected):**

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*André Derain: Ausstellung von Gemälden, Aquarellen, Zeichnungen und Grafik aus den Jahren 1912 bis 1922*. Exh. cat., Moderne Galerie Thannhauser, Munich, December 1922–January 1923.  
*André Derain*. Exh. cat., Galerie Alfred Flechtheim, Berlin, April 1929.  
*Collection d'un amateur*. Auct. cat. Hôtel Drouot, Paris, 27 February 1932.  
*Derain*. Exh. cat., Musée National d'Art Moderne, Paris, 11 December 1954–30 January 1955.  
*André Derain 1880–1954*. Exh. cat., Musée de l'Athénée, Geneva, 16 July–6 October 1959.  
Hilaire, Georges. *Derain*. Geneva: Cailler, 1959.  
Sutton, Denys. *André Derain*. London: Phaidon, 1959.  
*André Derain: Dessins, Aquarelles, Gouaches*. Exh. cat., Galerie Paul Vallotton, Lausanne, 21 March–20 April 1963.

*André Derain: An Exhibition of Paintings, Drawings, Sculpture and Theatre Designs. Arranged by the Arts Council of Great Britain in association with the Edinburgh Festival Society.* Exh. cat., Royal Scottish Academy, Edinburgh, 19 August–17 September 1967.

*André Derain: Handzeichnungen, Gouachen, Ölbilder, Terrakotten, Plastiken.* Exh. cat., Baukunst Galerie, Cologne, 22 November 1973–2 February 1974.

*André Derain: Skulpturen und Zeichnungen.* Exh. cat., Galerie Michael Werner, Cologne, 1989.

Cabanne, Pierre. *André Derain.* Paris: Somogy, 1990.

Kellermann, Michel. *André Derain: catalogue raisonné de l'œuvre peint.* Paris: Éditions Galerie Schmit, 1992–1999.

*André Derain (1880–1954): Peintures, aquarelles, pastels, dessins, sculptures.* Exh. cat., Galerie Schmit, Paris, 30 April–9 July 2003.

*André Derain.* Exh. cat., Palazzo dei Diamanti, Ferrara, 24 September 2006–7 January 2007.

Charzat, Michel. *André Derain: Le titan foudroyé.* Paris: Hazan, 2015.

Archives Nationales, Paris

Bundesarchiv, Berlin; Freiburg; Koblenz

Centre Pompidou, Bibliothèque Kandinsky, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Database “Sonderauftrag Linz”

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art (French sale catalogues)

Landesarchiv Berlin

Leo Baeck Institute, New York / Berlin

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Stadtarchiv Düsseldorf

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Wasserzeichen-Informationssystem Deutschland

Witt Library, London

Zentralarchiv für deutsche und internationale Kunstmarktforschung, Cologne

**Note:**

The drawing Reclining Female Nude is signed. The attribution is based on the signature. A catalogue raisonné to the graphic Œuvre André Derains does not exist. The paperwork in question is not listed in the secondary literature consulted.

From 1919/20 André Derain began to deal with nude studies of the living female model. In the following years a large number of very similar drawings were created. Like the paperwork in question, they were often executed in red chalk.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 25 April 2018.

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