



**Charles Despiau**

**Nu féminin assis (bras tombant) (Seated female nude, arms lowered)**

Pencil on paper, laid down on cardboard, 394 x 291 mm (467 x 370 x 30 mm)

on recto, lower left, signed in pencil: "C. Despiau"

on verso, upper left, inscribed in red: "1" [in a circle]; upper right, in pencil: "Sitzender Akt"; pink label, inscribed in black ink: "5753 Despiau sitz. Akt"; upper right corner, inscribed in red: "5753"; lower right, inscribed in red: "S[...] Akt"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/125

**Further sources consulted (selected):**

Deshairs, Léon. *C. Despiau*. Paris: Crès, 1930.

*Charles Despiau, Henri Matisse, Odilon Redon*. Exh. cat., Kunsthalle Bern, 4 September–16 October 1932.

*Tableaux anciens, dessins, pastels (...)*. Auct. cat., Galerie Charpentier, Paris, 24 March 1939.

*Nachlass Julius Hess*. Auct. cat., August Klipstein, Berne, 1–2 December 1941. [cf lot 639]

*Catalogue des tableaux, aquarelles, dessins, pastels, gravures, sculptures (...)*. Auct. cat., Galerie Charpentier, Paris, 20 June 1944.

*Charles Despiau: Zeichnungen*. Exh. cat., Staatliche Graphische Sammlungen, Munich, 22 October 1998–3 January 1999.

*Charles Despiau: Sculpteur mal-aimé*. Exh. cat., Museum Beelden aan Zee, The Hague; Gerhard-Marcks-Haus, Bremen, 1 November 2013–1 June 2014.

Archives de Paris

Archives Nationales, Paris

Akademie der Künste, Berlin (Archive)

Bundesarchiv, Berlin; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)

Lootedart.com

Lost Art

Musée Despiau-Wlérick, Mont-de-Marsan

Musée d’Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Peintures)

Museum Ludwig, Cologne

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Staatlichen Museen zu Berlin – Preußischer Kulturbesitz, Kupferstichkabinett

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

**Note:**

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 10 October 2017.

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