



Otto Dix

Selbstporträt, rauchend (Self-portrait of the Artist, Smoking)

Oil on canvas, 51 x 45.5 cm

on recto, lower right, signed in black: "DIX"

on verso, on frame, upper centre, inscribed in blue pencil: "6"; upper right, white label: "Regal 244 236"; in blue pencil: [illegible]; lower centre, in blue pencil: "Wie 1932/9"; lower left, label: "DI"; on backing, upper centre, inscribed in blue pencil: "181"; lower right, inscribed in pencil: "45,5 x 50,8"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1932/9

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1027 [=9.1_F9107] [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/101

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Correspondence: BArch, N 1826/172, fol. 157 [=vol. 5, fol. 71]. Hildebrand Gurlitt to Heinz Spielmann, 29 September 1966

National Archives, College Park, Maryland:

M1947, Wiesbaden Central Collecting Point, Property Card no. 1932/9
www.fold3.com/image/231951532/ (21 October 2015)

Further sources consulted:

Otto Dix Ausstellung. Exh. cat., Graphisches Kabinett J. B. Neumann, Berlin, March–15 April 1923.

Ausstellung Otto Dix. Exh. cat. Galerie Neumann-Nierendorf, Berlin, 1926.

Otto Dix. Exh. cat., Moderne Galerie Thannhauser, Munich, June–July 1926.

Sonder-Ausstellung Otto Dix. With an introduction by Rudolf Probst. Exh. cat., Kunstsalon Wolfsberg, Zurich, February–April 1929.

Kunstwochen Tübingen–Reutlingen: Sommerausstellung 1946. Exh. cat., Kunstgebäude Tübingen, 1946.

Otto Dix: Gemälde und Graphik von 1912–1957. Exh. cat., Deutsche Akademie der Künste, Berlin, 12 April–31 May 1957.

Ertel, Kurt Friedrich, ed. *Deutsche Künstler des 20. Jahrhunderts in Selbstbildnissen*. Frankfurt/Main: Insel-Verlag, 1963.

Otto Dix (Kunstblätter Nr. 10/11). Exh. cat., Galerie Nierendorf, Berlin, September 1966.

Retrospektiv-Ausstellung anlässlich des 75. Geburtsjahres Otto Dix. Exh. cat., Galerie Baukunst, Cologne, 20 January–19 March 1966.

Schmidt, Diether. *Otto Dix im Selbstbildnis: mit 126 Farbproduktionen und einer Sammlung von Schriften, Briefen und Gesprächen*. Berlin: Henschelverlag, 1978.

Schubert, Dietrich. *Otto Dix in Selbstzeugnissen und Bilddokumenten*. Reinbek: Rowohlt, 1980.

Schmidt, Diether. *Otto Dix im Selbstbildnis*. 2nd ed. Berlin: Henschel, 1981.

Löffler, Fritz. *Otto Dix (1891–1969): Œuvre der Gemälde*. Recklinghausen: Aurel Bongers, 1981.

Otto Dix: Briefe. Ed. Ulrike Lorenz and Gudrun Schmidt. Cologne: Wienand, 2013.

Berlinische Galerie

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Galerie Nierendorf, Berlin

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Zentralarchiv für deutsche und internationale Kunstmarktforschung, Cologne

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

The painting is not included in the catalogue raisonné by Löffler (1981). The painting bears stylistic similarities to Dix works created shortly before 1914.

The label "Regal 236" (on frame verso) indicates the painting's specific location in the storage facilities of the Central Collecting Point Wiesbaden in the immediate post-war period.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 9.1_F9107 is a reproduction of this work.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 14 December 2016.

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