



**Leon-Victor Dupré**  
**Paysage avec village (Landscape with village)**

Oil on panel, 15.4 x 45.3 cm

on recto, lower left, signed in black: "Victor Dupré"

on verso, lower left, inscribed in blue pen [partially concealed by frame]: "[?]3" [in a circle]; centre left: "54", upper left, inscribed in blue chalk: "V [or 1?]", upper left, label: "Kunstsalon Emil Richter, Dresden"; said label, inscribed in blue pen: "57/5"; upper centre, label: "Dupré, Victor, (Limoges 1816–1879 Paris) Er war Schüler seines Bruders Jules Dupre und wurde ebenfalls ein sehr bekannte Maler."; the latter superimposed on an older label, inscribed in black pen: "1912[?]" and typed in red: "No."; upper centre, inscribed in red pen: [illegible]; in blue pen: "1846/3"; upper right, residue of labels; centre right, inscribed in red: "5"; lower right, inscribed in black: "28/ 600 [...]"; lower centre, inscribed in blue: "54"; in black: "1", "N 54"

**Provenance:**

(...)

With Theo Hermsen, Paris

By latest 1944: Hildebrand Gurlitt, Dresden, acquired through the above (per Archives Nationales)

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937/8

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Exhibition:**

Kunstsalon Emil Richter, Dresden [n.d.]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41:      18 September 1942 [no. 140]  
   1 October 1942 [no. 158]  
   26 November 1942 [no. 140]  
   16 December 1942 [no. 158]  
   10 January 1943 [no. 178]  
   8 January 1943 [no. 173]  
   3 February 1943 [no. 171]  
   17 May 1943 [no. 160]

Sales ledger 1937–?:  
18 September 1942 [no. 1657]  
1 October 1942 [no. 1657]  
26 November 1942 [no. 1711]  
16 December 1942 [no. 1711]  
10 January 1943 [no. 1737]  
8 January 1943 [no. 1737]  
3 February 1943 [no. 1772]  
17 May 1943 [no. 1772]

Correspondence: BArch, N 1826/179, fol. 217 [=vol. 12, fol. 161]. Toni Feldenkirchen, Kölnischer Kunstverein, to Hildebrand Gurlitt, 10 July 1946

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/109

Archives Nationales:  
4AA1-25, [n.d.], Exports Theo Hermsen

National Archives, College Park, Maryland (NARA):  
M1947, Wiesbaden Central Collecting Point, Property Card no. 1937/8  
[www.fold3.com/image/231951855/](http://www.fold3.com/image/231951855/) (27 October 2015)

**Further sources consulted:**

*Annuaire de la curiosité et des beaux-arts*. Vols. 1911–1914, 1920, 1922, 1924–1940, Paris.

Bryan, Michael. *Biographical and critical dictionary of painters and engravers*. Vol. 1. London: Bell and Sons, 1886.

*Zweite Dresdner Kunst- und Antiquitäten-Versteigerung*. Auct. cat., Kunsthandlung Emil Richter, Dresden, 3–4 November 1924.

*Dresdner Kunst- und Antiquitäten-Versteigerung*. Auct. cat., Kunsthandlung Emil Richter, Dresden, 28–29 March 1927.

*Aus Sammlung Schloss Hilfikon: Basler Besitz und diverser Provenienz*. Auct. cat., Kunst- und Auktionshaus, Zurich 25–27 November 1931.

*Inventar vom Schloss Wartensee, Inventar vom Schloss Mauensee (II. Teil)*. Auct. cat., Galerie Fischer, Lucerne 23–25 November 1932.

Bildarchiv Foto Marburg (Bildindex)

Bundesarchiv, Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (HEIDI), Heidelberger Historische Bestände – digital

Lootedart.com

Lost Art

Monuments Men Foundation

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

**Note:**

A work “Victor Dupré, paysage bois / 16X46 / 5.000“ is listed among 35 works on an export list by the Dutch art dealer Theo Hermsen, Paris, addressed to Hildebrand Gurlitt in Dresden, the Gurlitt’s residence between 1941 and 1945.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 November 2018.

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