



**Jules Dupré**

**Voilier par mer agitée (Open sea with sailing boats)**

Chalk on paper, 560 x 405 mm

on recto, lower right, signed in black: "Dupré"

on verso, centre, inscribed in white chalk: "4K"; upper left, in black pen: "16"; upper centre, in red chalk: "1209"; upper right, in red ink: "Dr. G."; in red chalk: "381"; stamp: "Douane Paris Centrale"; centre right, stamp: "Zoll ·II·30· [Swiss cross]"

**Provenance:**

(...)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

After September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, item no. 16

Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], item no. 16

Photographs: BArch N 1826 Bild-2081 [=21.1\_F2104], [n.d.]

BArch N 1826 Bild-0949 [=9.1\_F936], [21 December 1943]

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch N 1826/179, fol. 217 [=vol. 12, fol. 161]  
Sales ledger 1937–41: 18 September 1942 [no. 140]  
1 October 1942 [no. 158]  
26 November 1942 [no. 140]  
16 December 1942 [no. 158]  
10 January 1943 [no. 178]  
8 January 1943 [no. 173]  
3 February 1943 [no. 171]  
17 May 1943 [no. 160]  
Sales ledger 1937–?: 18 September 1942 [no. 1657]  
1 October 1942 [no. 1657]  
26 November 1942 [no. 1711]  
16 December 1942 [no. 1711]  
10 January 1943 [no. 1737]  
8 January 1943 [no. 1737]  
3 February 1943 [no. 1772]  
17 May 1943 [no. 1772]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/145

**Further sources consulted:**

N.N. "Jules Dupré," pp. 58. In: *L'art*, 9, 1883 (Part4).

Hustin, A. "Jules Dupré," p. 155-164. In: *L'art*, vol. 15, 1889 (Part 2).

Hustin, A. "Jules Dupré," p. 263-272. In: *L'art*, vol. 16, 1890 (Part 1).

Brandes, Otto. "Jules Dupré," p. 58-60. In: Pecht, Friedrich, ed. *Die Kunst für alle*, vol. 5, no. 4 (15 November 1889), München: Verlagsanstalt für Kunst und Wissenschaft, 1890.

*Annuaire de la curiosité et des beaux-arts*. Vols. 1911–1914, 1920, 1922, 1924–1940, Paris.

*Tableaux modernes, aquarelles, pastels, gouaches, dessins par: J. Adler, Altmann, Appian, Babin, Bauchant, Beron, A. Bertram, Besset, [...] Tullat, Val, Vigon, Vlaminck, Weibel, Willette, Zimmermann*. Auct. cat., Hôtel Drouot, Paris, 15 January 1943.

*Tableaux modernes, aquarelles, gouaches, dessins, pastels par: Besnard, Boggs, Boldini, [...] Veyrassat, Vlaminck, Vollon, Zarraga, Ziem*. Auct. cat., Hôtel Drouot, Paris, 28 January 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Andrieux, [...] Ziem, etc.; Tableaux modernes par: Adrion, [...] Dupré (Julien), [...] Stévens, etc.* Auct. cat., Hôtel Drouot, Paris, 28 January 1943.

*Catalogue des tableaux et objets d'ameublement: provenant des collections de Monsieur Paul Jamot [...] et de Monsieur Paul David [...]*. Auct. cat., Hôtel Drouot, Paris, 10 February 1943.

*Meubles et objets d'art; Tableaux anciens et modernes par ou attribués à: Leonello Spada, Hubert Robert, Van Slingeland, et des écoles allemande, anglaise, française et italienne, tableau par Renoir; Belles gravures du XVIIIe siècle; [...] Tapisseries du XVIIIe siècle à petits personnages, tapis Korassan à décor d'animaux et d'oiseaux, tapis d'Orient*. Auct. cat., Hôtel Drouot, Paris, 15 February 1943.

*Catalogue des dessins, aquarelles, pastels par: Appian, Cassatt, [...] Van Dongen, etc.; Tableaux modernes par: Allègre, [...] Willette, etc.* Auct. cat., Hôtel Drouot, Paris, 22 February 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Barye, [...], Willette; Tableaux modernes par: Albert André, [...] Vuillard; Sculptures par: Barye, [...] Rodin composant la collection de Monsieur Georges Viau*. Auct. cat., Hôtel Drouot, Paris, 24 February 1943.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Adler, [...], J. Dupré, Faivre, R. Fleury, [...], Ziem, Zuber, etc.* Auct. cat., Hôtel Drouot, Paris, 8 March 1943.

*Tableaux modernes, dessins, aquarelles par: Bonnard, [...] V. Dupré, Fromentin, [...] Ziem; Tableaux anciens par ou attribués à: D. de Blicq, [...] J.-F. De Troy, etc., œuvres des écoles primitives flamande et italienne; Objets de vitrine en or du XVIIIe siècle; [...] Tapisseries anciennes de Bruxelles et de Beauvais.* Auct. cat., Hôtel Drouot, Paris, 12 March 1943.

*Catalogue des dessins, aquarelles, gouaches pastels par: Allègre, Appian, Boudin, [...] Ziem, etc.; Tableaux modernes par: Adan, [...] Dupray, Dupré (J.), Français, [...] Yon, etc.* Auct. cat., Hôtel Drouot, Paris, 29 March 1943.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Altmann, [...] Cosson, Degorce, Delacroix, Derain, Dufrenoy, Dufresne, J. Dufy, R. Dufy, P. Dumont, Durey, Favory, [...] Vlaminck; Petit bronze, de Pradier.* Auct. cat., Hôtel Drouot, Paris, 7 April 1943.

*Dessins, aquarelles, gouaches, pastels par: Allongé, [...] Willette; Tableaux modernes par: Adrien, [...] Ziem, etc.* Auct. cat., Hôtel Drouot, Paris, 12 April 1943.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Altmann, [...] Duprez, Durand-Pillet, Eberl, [...], Zimmermann.* Auct. cat., Hôtel Drouot, Paris, 21 April 1943.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Boldini, Bonnard, Carrière, Chirico, Cross, Daubigny, Decamps, Delacroix, Derain, Díaz, Dufrenoy, Dufresne, Pierre Dumont, Ernst, d'Espagnat, [...] Vlaminck, Ziem.* Auct. cat., Hôtel Drouot, Paris, 6 May 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Anastasi, [...], Veyrassat, etc.; Tableaux modernes par: Allègre, [...], Dupré (J.), Dupré (V.), Eberl[...]; Sculpture par Meunier.* Auct. cat., Hôtel Drouot, Paris, 7 May 1943.

*Tableaux modernes, aquarelles, pastels, gouaches, dessins par: Adrion, [...] Dumont, J. Dupré, [...] Ziem.* Auct. cat., Hôtel Drouot, Paris, 14 May 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Chéret, Dufresne, Forain, [...] Ziem, etc.; Tableaux modernes par: Bonnard, Dellepiane, Denis, Gauguin, [...] etc., dont la vente aux enchères publiques après décès de Monsieur D[...].* Auct. cat., Hôtel Drouot, Paris, 21 May 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels: par: Allongé, De Beaumont [...] Ziem, etc.; tableaux modernes par: Allègre, Berchère [...] Ziem, etc.* Auct. cat., Hôtel Drouot, Paris, 2 June 1943.

*Tableaux modernes, dessins et aquarelles par: Boudin, Cals, [...]; Sculpture de l'atelier de Carpeaux.* Auct. cat., Hôtel Drouot, Paris, 4 June 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Adan, Appian, [...]; Tableaux modernes par: Allègre, Bastien-Lepage, Belly, Bertin, Breton, Carrand, Chabanian, Charlot, Charreton, Corot, Defaux, Delpy, Dufeu, Dumont (P.), Dupré (J.), Duvieux, [...]; 12 œuvres d'Eugène Devéria, sculpture par Rodin.* Auct. cat., Hôtel Drouot, Paris, 23 June 1943.

*Objets d'art et d'ameublement principalement du XVIIIe siècle; Céramique de la Chine, ivoires sculptés de la Chine et du Japon, pierres sculptées, bronzes, panneaux et paravent en laque de la Chine, étoffes brodées de la Chine; Tableaux anciens, tableau par Claude Monet [...].* Auct. cat., Hôtel Drouot, Paris, 28 June 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Camoin, Carpeaux, Delacroix, Detaille, Domingo, Foujita, [...]; Tableaux modernes par: Agutte, André, [...]; Sculptures par: Carabin, Carriès, [...].* Auct. cat., Hôtel Drouot, Paris, 1 July 1943.

*Tableaux modernes, aquarelles, gouaches, dessins, pastels par: Adrion, Angrand, Bonnard, Boyer, Cals, Camoin, Carrière, Degas, Maurice Denis, Derain, J. Dufy, Raoul Dufy, Pierre Dumont, Eberl, [...].* Auct. cat., Hôtel Drouot, Paris, 22 October 1943.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Antral [...]; Tableaux modernes par: Altmann, [...] etc.; Sculptures de l'atelier Carpeaux [...].* Auct. cat., Hôtel Drouot, Paris, 10 November 1943.

*Livres, gravures, aquarelles, dessins, tableaux anciens et modernes [...] Meubles anciens et modernes, paire de dessertes portant l'estampille de Topino, armoire en bois clair, Charles X.* Auct. cat., Hôtel Drouot, Paris, 6 December 1943.

*Catalogue des tableaux anciens et modernes par, ou attribués à: J. Bertaux, [...] et des écoles française et étrangères; Dessins, gouaches, pastels anciens et modernes [...].* Auct. cat., Hôtel Drouot, Paris, 10 December 1943.

*Dessins, aquarelles, gouaches, pastels par Bac, Boudin [...], Tableaux modernes par Bénatov, Besnard [...].* Auct. cat., Hôtel Drouot, Paris, 10 December 1943.

*Tableaux modernes, aquarelles, pastels, gouaches, dessins par [...].* Auct. cat., Hôtel Drouot, Paris, 15 December 1943.

*Catalogue des tableaux anciens et modernes des écoles française et étrangères; Objets d'ameublement, [...] Tapisseries, tapis d'Orient dépendant de la succession W... et provenant du château de Campagnac.* Auct. cat., Hôtel Drouot, Paris, 17 January 1944.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Andréal, Besnard, [...] Ziem, etc.; Tableaux modernes par: Adrion, [...] Dupré-Julien, Duvieux, [...], Zarraga, etc.* Auct. cat., Hôtel Drouot, Paris, 21 January 1944.

*Catalogue des tableaux anciens: aquarelles, pastels par Defrance, Verdussen et des écoles [...] étoffes, cuivres, bronzes; meubles et sièges; tapis d'Aubusson et d'Orient appartenant à Monsieur X.* Auct. cat., Hôtel Drouot, Paris, 24 January 1944.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Antral, E. Bernard, Bertram, Bosshard, Boudin, Carrière, Courbet, Cross, [...] Signac, Somm, Steinlen, Tavernier, Trouillebert, Valtat, Van Dongen.* Auct. cat., Hôtel Drouot, Paris, 31 January 1944.

*Catalogue des dessins, aquarelles, gouaches, pastels par: Antral, Boldini, [...] Veyrassat, Ziem; Tableaux modernes par: Antral, Bail, Benatov, Besnard (E.), Boilly, Boldini, Boudin, [...] Troyon, Tullat, Veyrassat, Ziem.* Auct. cat., Hôtel Drouot, Paris, 3 February 1944.

*Catalogue des objets d'ameublement du XVIIIe siècle; Tableaux modernes, dessins, aquarelles, pastels, sculptures: Béraud, Bonheur (Rosa), Chéret, Cain, Domergue, Forain, Ravier; Tableaux anciens, [...]; Tapis d'Orient dépendant de la succession de M. Henri Cain.* Auct. cat., Hôtel Drouot, Paris, 7–8 February 1944.

*Tableaux anciens et modernes; Tableaux par Bourguereau, Henner, Guillaumin; Faiences [...]; Châles des Indes, tapis Boukkara, tapisserie d'Aubusson d'époque Louis XV.* Auct. cat., Hôtel Drouot, Paris, 11 February 1944.

*Objets d'art et de bel ameublement, très belles estampes anciennes et modernes, tableaux et dessins, sculptures modernes, [...].* Auct. cat., Hôtel Drouot, Paris, 17–18 February 1944.

*Mobilier du château de la Bretèche; Objets de bel ameublement du XVIIIe siècle et de l'époque romantique, tableaux modernes, gravures et tableaux anciens dépendant de la succession de Madame X [...].* Auct. cat., Hôtel Drouot, Paris, 23–24 February 1944.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Bérard, Bonnard, Boudin, [...], Vlaminck, Vuillard, Waroquier.* Auct. cat., Hôtel Drouot, Paris, 10 March 1944.

*Objets d'ameublement, principalement du XVIIIe siècle; Estampes, tableaux modernes par: Albert, Chaplin, de Dreux, Lebourg, [...] tapisseries.* Auct. cat., Hôtel Drouot, Paris, 13 March 1944.

*Catalogue des dessins, aquarelles, gouaches, pastels par: [...] Boggs, Bonvin, Boussingault, Chaplin ... Derain, Detaille, Dufy (J.), Forain, [...] Willette, etc.; Tableaux modernes par: Abbema, [...] Dumont (P.), Dupré (J.), [...], Ziem, etc.; Sculptures par Carpeaux.* Auct. cat., Hôtel Drouot, Paris, 20 March 1944.

*Tableaux modernes, aquarelles, gouaches, pastels, dessins par: Ameglio, Antral, Aubry, Barat-Levraux, Bertram, [...] Verdilhan-Mathieu, Vlaminck, de Waroquier, Willette, Ziem.* Auct. cat., Hôtel Drouot, Paris, 27 March 1944.

*Objets de bel ameublement; Tableaux et dessins modernes par: Boudin, Jongkind, Millet, Seurat, A. André, [...] œuvres de Rodin; Tableaux et dessins anciens des écoles française et hollandaise; Porcelaines et faïences anciennes, [...]; Tapisseries anciennes d'Aubusson, de Lille et des Flandres, tapis d'Orient.* Auct. cat., Hôtel Drouot, Paris, 31 March 1944.

*Tableaux modernes, deux peintures par Éd. Manet; Tableaux anciens, estampes anciennes et modernes; Objets d'ameublement, [...] appartenant à Monsieur G[...]C[...].* Auct. cat., Hôtel Drouot, Paris, 26 April 1944.

*Tableaux modernes par : Bonnard, Derain, Renoir; Œuvre de Francesco Guardi; Sièges et meubles anciens, ameublement de salon d'époque Louis XVI appartenant à Monsieur M[...].* Auct. cat., Hôtel Drouot, Paris, 26 April 1944.

Aubrun, Marie-Madeleine, ed. *Jules Dupré 1811–1889.* Exh. cat., Galerie du Fleuve, Paris, 21 November–22 December 1973.

Aubrun, Marie-Madeleine. *Jules Dupré 1811–1889.* Paris: Laget, 1974.

Auswärtiges Amt, Berlin, Politisches Archiv

Bildarchiv Foto Marburg (Bildindex)

Bundesarchiv (BArch), Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (HEIDI), Heidelberger Historische Bestände – digital

Lootedart.com

Lost Art

Monuments Men Foundation

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

**Note:**

The catalogue raisonné by Aubrun (1974) does not list this particular drawing. It does, however, include a number of similar oil paintings, as well as some references to seascapes without illustrations or known locations.

This work was one of over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). The inscription "16" on verso refers to two inventories of artworks with Gerard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Dupre, Jules, Voilier soleil couchant" (1944) and "Dupre, Segler, Pastell" (1953).

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 21.1\_F2104 shows this drawing, as mounted in the Gurlitt family residence in Dusseldorf.

The original report was written by the Taskforce Schwabing Art Trove and is accessible under [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 12 September 2018.

**Rights:**

All rights to this report belong to the German Lost Art Foundation under whose administration the Gurlitt Provenance Research Project operates.

**Disclaimer:**

The Gurlitt Provenance Research Project, as the successor to the Taskforce Schwabing Art Trove, focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. Where individuals are referred to as descendants, this term is not legally binding. No liability will be accepted for conclusions drawn by third parties based on this report.

The Gurlitt Provenance Research Project endeavoured to ensure the accuracy and reliability of the information provided in this report. No liability will be accepted, in particular, for the accuracy of the used sources; the facts, analyses and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.

The conclusions drawn in this report may be revised, should additional relevant material be discovered. The Gurlitt Provenance Research Project welcomes any information that may augment or clarify the provenance of this work.