



**Jean Baptiste Greuze (?)**

**Femme penchée vers la gauche (Woman leaning towards the left, with a raised arm)**

Ink and sepia wash on cardboard, heightened in white, 118 x 950 mm

on verso, upper centre, inscribed in pencil: "Greuze"; centre, in red: "1"; lower centre, in blue: "Greuze"

**Provenance:**

(...)

Roger Delapalme, Paris (per Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Delapalme Files: BArch, N 1826/49. Appraisal François Max-Kann, 25 February 1941

Ibid. Supplement List François Max-Kann ("Betr. Dr. Gurlitt"), n.d.

Photographs: BArch, N 1826 Bild-0829 [=7.1\_F756], [10 June 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/111

**Further resources consulted:**

Goncourt, Edmond de, and Jules de Goncourt. *L'Art du 18e siècle: Greuze*. Paris: Quantin, 1882.

Macklin, Alys Eyre. *Greuze*. London: T. C. & E. C. Jack, 1907.

*Annuaire de la Curiosité et des Beaux-Arts et de la Bibliophilie*, vols. 1911–1914, 1920, 1922, 1924–1940.

*Greuze the Draftsman*. Exh. cat., The Frick Collection, New York, 14 May–4 August 2002.

Archives de Paris

Archives Nationales, Paris

Bundesarchiv Berlin; Freiburg; Koblenz

Centre Pompidou, Bibliothèque Kandinsky, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Institut national d’histoire de l’art, Paris

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Politisches Archiv des Auswärtigen Amtes, Berlin

Répertoire des Biens Spoliés

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Zentralarchiv für deutsche und internationale Kunstmarktforschung, Cologne

**Note:**

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d’assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple resided in Paris, first at 17 Rue du Général-Foy, and from 1929/30 at 65 Rue La Boétie. Delapalme’s business address was 92 Rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 58 artworks), including this sepia drawing.

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1\_F756 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 10 June 1942.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 9 March 2017.

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