



Katsushika Hokusai (attributed to)

Domestic Scene (Woman in a teahouse; woman and child in the garden beyond)

Coloured woodblock print on paper, mounted on cardboard, 247 x 389 mm
on cardboard mount, recto, inscribed in pencil: "Hokusai"

Provenance:

(...)

Presumably January 1955: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/186, fol. 195. Helene Gurlitt household ledger [27
January 1955]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/91

Further sources consulted (selected):

Perzyński, Friedrich. *Hokusai*. Bielefeld: Velhagen & Klasing, 1904.

Yeishi, Choki, Hokusai: Estampes japonaises. Exh. cat., Musée des Arts décoratifs, Paris, January 1913.

Focillon, Henri. *Hokusai*. Paris: Félix Alcan, 1914.

Boller, Willy, ed. *Hokusai: Ein Meister des japanischen Holzschnittes*. Stuttgart: Hatje, 1955.

Winzinger, Franz. *Hokusai*. Munich: Piper, 1958.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Forrer, Matthi. *Hokusai*. Paris: Flammarion, 1996.

Shûgô, Asano, and Yoshida Nobuyuki, eds. *Hokusai: Ukiyoe wo yomu 4*. Tokyo: Shinbun, 1998.

Carpenter, John T., ed. *Hokusai and his Age: Ukiyo-e Painting, Printmaking and Book Illustration in Late Edo Japan*. Amsterdam: Hotei Publishing, 2005.

Bell, David. *Hokusai's Project: The Articulation of Pictorial Space*. Folkestone: Global Oriental, 2007.

Calza, Gian Carlo. *Hokusai*. London: Phaidon, 2007.

Bayerische Staatsbibliothek, Munich (Erhard Göpel Papers)

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Bundesarchiv, Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)

Lootedart.com

Lost Art

Mahn- und Gedenkstätte Düsseldorf (Hildebrand Gurlitt Correspondence 1942–1943)

Médiathèque de l'architecture et du patrimoine, Fort de Saint-Cyr (Fonds Vizzavona)

Museum für Kunst und Gewerbe (MKG), Hamburg

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Geheimes Staatsarchiv (Leopold Reidemeister Papers)

Staatsbibliothek zu Berlin – Preußischer Kulturbesitz (Fritz Rumpf Papers)

University of Trier, Richard Hamann-MacLean Photo Archive

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

This work is inscribed and dated Hokusai, 1900. Since Hokusai died in 1849, either the attribution or the date is erroneous.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 30 September 2017.

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