Max Klinger

Dramen (Dramas)

11 reproductions on Japan paper in portfolio, 617 x 494 x 24 mm

Individual sheets, variously sized, as follows:
- Frontispiece, 610 x 482 mm
- In Flagranti (In Flagrante Delicto), 558 x 476 mm
- Eine Mutter I (A Mother I), 552 x 476 mm
- Ein Schritt (A Step), 560 x 476 mm
- Ein Mord (A Murder), 559 x 475 mm
- Eine Mutter II (A Mother II), 559 x 478 mm
- Eine Mutter III (A Mother III), 556 x 478 mm
- Im Walde (In the Forest), 558 x 477 mm
- Märztag I (March Days I), 561 x 478 mm
- Märztag II (March Days II), 559 x 478 mm
- Märztag III (March Days III), 557 x 475 mm


attached to portfolio with paperclip, loose slip of paper, inscribed: “637”, “V2”

on verso, matting, lower left, each sheet inscribed in pencil with respective Salzburg Register numbers.
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Object record excerpt for Lost Art ID: 533113

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:


Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Register of Salzburg works, 2014, nos. Wien 220_0–220_10

Further sources consulted:


Bildarchiv Foto Marburg (Bildindex)
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Database “Sonderauftrag Linz”
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
Herkomst Gezocht
Lootedart.com
Lost Art
Musée d’Orsay, Conservation de la Documentation
National Archives, College Park, Maryland
Répertoire des Biens Spoliés
Répertoire d’œuvres d’art dont la Belgique a été spoliée durant la guerre 1939–1945
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:

Reproduction of the portfolio *Dramen (Dramas)* by Max Klinger.

19 July 2018 (interim results)  
www.lostart.de/EN/Fund/533113
The original edition, comprising a cover sheet and a series of ten etchings by the artist, was first published in 1883.

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