



**Aristide Maillol**

**Female nude**, late 1930s/early 1940s ?

Oil on cardboard, 35.8 x 20.4 cm

on recto, lower right, signed with the artist's monogram: "M" [in a circle]

on verso, centre, in white chalk: "G"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Catalogues: 13.3\_1320 Rewald, 1939

17.3\_1725 Freiburg im Breisgau, 1951

Register of Salzburg works, 2014, no. Wien 14

**Further sources consulted (selected):**

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*Maillol*. Exh. cat., Galerie Flechtheim, Berlin, 29 November–Christmas 1928.

*Aristide Maillol*. Exh. cat., Kunsthalle Basel, 5 August–16 September 1933.

- Cladel, Judith. *Aristide Maillol. Sa vie. Son oeuvre. Ses idées*. Paris: Éditions Bernard Grasset, 1937.
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- Aristide Maillol: Plastik, Zeichnungen, Graphik*. Exh. cat., Kunstverein Freiburg im Breisgau, May 1951.
- Maillol. Exposition-hommage du centenaire de sa naissance*. Exh. cat., Galerie Daber, Paris, 20 April–20 May 1961.
- Aristide Maillol*. Exh. cat., Kunstverein Hamburg, 27 October 1961–7 January 1962; Stedelijk Museum, Amsterdam, 15 February–15 March 1962; Frankfurter Kunstverein, Frankfurt/Main, 27 March–6 May 1962; Württembergischer Kunstverein, Stuttgart, 19 May–8 July 1962; Haus der Kunst, Munich, 20 July–7 October 1962.
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- Aristide Maillol*. Exh. cat., The Salomon R. Guggenheim Museum, New York, 19 Dezember 1975–21 March 1976.
- Breker, Carola. *Der frühe Maillol*. Doctoral diss., Julius-Maximilians-Universität, Würzburg, 1992.
- Maillol peintre*. Exh. cat., Musée Maillol, Paris, 6 June–20 October 2001.
- Mück, Hans-Dieter. *Aristide Maillol & Harry Graf Kessler. Eine Dokumentation nach Quellen*. Utenbach: ARTeFACT, 2005.
- Lehmbruck, Rodin und Maillol*. Exh. cat., Stiftung Lehmbruck Museum, Duisburg, 25 September 2005–29 January 2006.
- Mück, Hans-Dieter. *Maillols Rezeption in Deutschland, 1902-2009*. Apolda: ARTeFACT, 2009.
- Chevalier, Denys. *Maillol*. Munich: Südwest, n. d.

Archives Nationales, Paris

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Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Silesian Art Collections"

Database "Sonderauftrag Linz"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

L'Agence photographique de la Réunion des Musées Nationaux-Grand Palais

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)  
National Gallery of Art, Washington D.C. (Gallery Archives, John Rewald Papers)  
Répertoire des Biens Spoliés  
Réunion des Musées Nationaux-Grand Palais L'Agence - Photo RMN  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Witt Library, London

**Note:**

The personal papers found in Cornelius Gurlitt's Salzburg home include two Maillol catalogues; neither contains information or annotations regarding this object.

Nudes with scarfs are a recurrent motif in the late 1930s and early 1940s in Maillol's pictorial oeuvre.

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