



Gerhard Marcks

Kniender Akt (Nude, kneeling)

Pencil on paper mounted on cardboard, 328 x 269 mm (500 x 352 mm)
on recto, lower right, signed in pencil: "G Marcks"
on verso, upper left, inscribed in pencil: "300"
on cardboard, centre right: "(9)", "150"

Provenance:

(...)

Probably by latest in the 1950s: Hildebrand Gurlitt (per Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/50, fol. 1 ff. List "Pohl [Pahl?]," n.d. [probably 1950s],
item no. 81

BArch, N 1826/94. Helene Gurlitt notebook, n.d. [alphabetical by
artist]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 38/049

Further sources consulted (selected):

Thieme, Ulrich and Hans Vollmer, eds. *Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart*. Leipzig: Engelmann, 1907–1950; reprint, Munich: DTV, 1992.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

- Ausstellung Entartete Kunst, 1937*. Exh. cat., *Nationalsozialistische Deutsche Arbeiterpartei, 1937*.
Gerhard Marcks: Heinrich Wittmer. Exh. cat., Kunstverein Freiburg, October 1951.
Gerhard Marcks. Exh. cat., Curt Valentin Gallery, New York, 16 October–10 November 1951.
Gerhard Marcks: Plastik, Zeichnungen, Holzschnitte. Exh. cat., Städtische Kunstsammlung, Karl-Marx-Stadt [now: Chemnitz], 29 September–10 November 1957.
Gerhard Marcks: Werke der Kölner Jahre 1950 bis 1969. Exh. cat., Kölnischer Kunstverein, Cologne, 6 May–8 June 1969.
Gerhard Marcks: Ausgewählte Plastiken. Bremen: Graphisches Kabinett Kunsthandel Wolfgang Werner, 1971.
Gerhard Marcks: geb. 18. Februar 1889 Berlin: Neue Werke, Bronzen, Handzeichnungen, Graphik. Exh. cat., Galerie Vömel, Dusseldorf, August–October 1971.
Gerhard Marcks: Plastiken, Zeichnungen, Graphik. Exh. cat., Galerie Wolfgang Ketterer, Munich, 23 September–23 October 1971.
Hoffmann, Raimund. *Gerhard Marcks*. Berlin: Henschelverlag, 1982.
Gerhard Marcks, 1889–1981: Briefe und Werke. Ed. Ursula Frenzel. Munich: Prestel, 1988.
Gerhard Marcks, 1889–1981: Retrospektive. Exh. cat., Josef-Haubrich Kunsthalle, Cologne, 17 February–16 April 1989; Nationalgalerie Berlin, 14 June–27 August 1989, Gerhard-Marcks-Haus, Bremen, 10 September–5 November 1989.
Lammek, Kurt. *Gerhard Marcks: Das druckgraphische Werk*. Stuttgart: Hauswedell, 1990.
Gerhard Marcks 1889–1981: Graphik. Exh. cat., Galerie Vömel, Dusseldorf, 21 September–14 November 1992.
Papenbrock, Martin. *“Entartete Kunst”, Exilkunst, Widerstandskunst in westdeutschen Ausstellungen nach 1945*. Weimar: VDG, 1997.
„Entartete“ Kunst: Digital reproduction of a typescript inventory prepared by the Reichsministerium für Volksaufklärung und Propaganda Ca. 1941/1942. Aachen – Görlitz. Vol. 1–2. London: Victoria and Albert Museum, 2014.
Meike Hoffmann, Nicola Kuhn. *Hitlers Kunsthändler: Hildebrand Gurlitt 1895–1956: eine Biographie*. Munich: C.H. Beck, 2016.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Database “Sonderauftrag Linz”

“Entartete” Kunst Inventory (Digital reproduction at Victoria & Albert Museum, London)

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Institut national d’histoire de l’art (French sale catalogues)

Lootedart.com (Vlug Report)

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris (Achats allemands en France, Base Achats Gurlitt)

National Archives, College Park, Maryland
Répertoire des Biens Spoliés
Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:

This drawing is thought to be an original by Gerhard Marcks.
This work is included in a list of Gurlitt works probably dating from the 1950s; that list, citing insurance values, may have been compiled in respect to exhibition loans.
The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 16 October 2017.

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