



Isaak van Nickelen

Interior of Saint Bavo's Church in Harlem, c. 1696

Oil on canvas, 48.8 x 42.4 cm

on verso, on frame, upper centre, typewritten label: "Das umstehende Gemälde Inneres der St. Bavo Kerk in Haarlem ist ein echtes und charakteristisches Werk des Haarlemer Kirchenmalers Isaak van Nickele (1660–1703). Das hervorragende Gemälde kommt in der Klarheit und Helligkeit der Raumgestaltung den Meisterwerken von van Nickeles Lehrer, Pieter Saenredam, ganz nahe und gehört zweifellos zu den besten Schöpfungen von Nickeles."

Provenance:

(...)

Most likely by 1950: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-0714 [=5.1_F_538], [11 October 1950]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (vol. 2)/062

Witt Library, London:

Folder van Nickelen [variants]

Further sources consulted:

Bruinvis, C. W. "Isaäc van Nickelen, schilder en zijdewever," pp. 241–244. In: *Oud Holland*, vol. 27 (1909).

Hofstede de Groot, Cornelis. *Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten holländischen Maler des XVII. Jahrhunderts*. Vols. 1–10. Esslingen: Neff, 1923.
Walther, Bernt. *Die niederländischen Maler des 17. Jahrhunderts*. 4 vols. Munich: Bruckmann, 1962.
Meier-Ewert, Laura. "Eduard Plietzsch: Dem Zeitgeist stets zu Diensten," pp. 87–92. In: *Gute Geschäfte, Kunsthandel in Berlin 1933–1945*. Berlin: Schulz & Schulz, 2011.

Bildarchiv Foto Marburg (Bildindex)

Bundesarchiv, Zentrale Datenbank Nachlässe

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Staatsarchiv Coburg

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

This motif exists in numerous variants, including one at the Nationalmuseum in Stockholm.

Research showed that one variant was owned, in July 1928, by Freiherr Gerhard von Pölnitz in Aschbach; however, neither the details of that work nor its dimensions are known.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 5.1_F_538 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art historian Eduard Plietzsch, dated 11 October 1950.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 11 March 2017.

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