Emil Nolde
Weite Landschaft mit Wolken (Wide landscape with clouds)

Watercolour on paper, 335 x 476 mm (overall size, with mount: 520 x 670 mm)
on recto, lower right, signed: “Nolde.”
on verso, upper left, inscribed in pencil: “208-11”, “58”

Provenance:
(...)
Probably by latest in the 1950s: Hildebrand Gurlitt (per Gurlitt Papers)
By descent to Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Primary sources:
Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 11 November 1989
BArch, N 1826/50, fol. 1 ff. List “Pohl [Pahl?]”, n.d. [probably 1950s]
BArch, N 1826/47, fol. 2ff. Exhibition Kunstverein Dusseldorf, 1953
Register of Salzburg works, 2014, no. Wien 208_111

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible match:
Further sources consulted:


Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Nolde Stiftung, Seebüll

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague
Stadtarchiv Düsseldorf

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

This work might possibly have originated in the collection of Martha and Paul Rauert of Hamburg. Gurlitt acquired several works on paper from Martha Rauert in mid-December 1940, including several works generically described as marsh landscapes. On account of the prevalence of this motif in Nolde’s oeuvre, it has not been possible thus far to confirm the provenance of this watercolour.

This work might also be included in a list of Gurlitt works probably dating from the 1950s; that list, citing insurance values, may have been compiled in respect to exhibition loans. The measurements of the Nolde work listed herein differ slightly from those of this work.

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