



Jean Pierre Norblin (de la Gourdain)

La fête sur la place (Celebration on a square)

Ink on paper, 180 x 412 mm

on recto, lower left, signed in ink: "N. F. 1795"; lower right, inscribed in ink: "D.R."

on verso, centre left, inscribed in pencil: "Cadre N°. 4"; "Jean Pierre Noblin de la Guardaine [sic]"; "N°. 7" ; blue stamp: "17, Rue Montbauron, 17, E. FREDERICH, Dorure, Encadrements, Meubles & Bâtiments, Versailles"; upper centre, inscribed in red: "2[illegible]"; centre right, inscribed in pencil: "1 biseau veil or dessus tinte ancienne va dans un cadre S3[?]-31 exr__"; lower right, inscribed in pencil: "[...] au fusain biseau or cadre"; "cadre N°. 4 L 16 uni"

Provenance:

(...)

Roger Delapalme, Paris (per Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Delapalme Files: BArch, N 1826/49. Appraisal François Max-Kann, 25 February 1941
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Further sources consulted:

“Catalogue de L'œuvre de Jean-Pierre Norblin”, pp. 74–99. In: *Revue de Champagne et de Brie*. Vol. 2, no. 3 (1877).

Franke, Wilibald. *Das radirte Werk des Jean-Pierre Norblin de la Gourdain: Beschreibendes Verzeichniss einer Sammlung sämtlicher Blätter dieses Maler-Radirers mit vielen bisher unbekanntten Plattenduständen und einigen Originalzeichnungen*. Leipzig: Karl W. Hiersemann, 1895.

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Centre Pompidou, Bibliothèque Kandinsky, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Institut national d'histoire de l'art, Paris

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Politisches Archiv des Auswärtigen Amtes, Berlin

Répertoire des Biens Spoliés

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Zentralarchiv für deutsche und internationale Kunstmarktforschung, Cologne

Note:

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d'assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the

Banque de Paris et des Pays-Bas. The couple resided in Paris, first at 17 Rue du Général-Foy, and from 1929/30 at 65 Rue La Boétie. Delapalme's business address was 92 Rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 58 artworks), including this Norblin drawing. While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 March 2017.

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