



**Ferdinand von Rayski (attributed to)
Kartenspieler (Schafkopf?) (Card players)**

Oil on canvas, 67.3 x 78.8 cm (82.2 x 93.8 cm)

on the frame, upper left, handwritten label: "1937"; subsequently supplemented in blue to read: "1937/1", "Fot"; upper centre, in red chalk: "Wie 1937/1"; upper right, typewritten label: "Regal 237"

Provenance:

(...)

By latest May 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1937/1

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1875 [=12.1_F12204], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/089

National Archives, College Park, Maryland:

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937/1

www.fold3.com/image/231981144/ (15 October 2015)

M1947, List of artworks removed from Neue Residenz Bamberg (...), Collection Gurlitt

www.fold3.com/image/232052848/ (27 July 2015)

Further sources consulted:

Sigismund, Ernst. *Ferdinand von Rayski: Ein biographischer Versuch*. Dresden: Baensch, 1907.

Gedächtnisausstellung für Ferdinand von Rayski 1806–1890: Karl Buchholz 1849–1889. Exh. cat., Galerie Ernst Arnold, Dresden, May–June 1907.

Annuaire de la Curiosité et des Beaux-Arts et de la Bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

Grautoff, Otto. *Ferdinand von Rayski*. Berlin: Grote, 1923.

Goeritz, Mathias, ed. *Ferdinand von Rayski und die Kunst des neunzehnten Jahrhunderts*. Berlin: von Hugo, 1942.

Maräuschlein, Walter. *Ferdinand von Rayski: Sein Leben und sein Werk*. Bielefeld: Velhagen & Klasing, 1943.

Menz, Henner. *Ferdinand von Rayski*. Dresden: Verlag der Kunst, 1954.

Menz, Henner. *Ferdinand von Rayski*. Leipzig: Seemann, 1958.

Frommhold, Erhard. *Ferdinand von Rayski*. Dresden: Verlag der Kunst, 1976.

Bildarchiv Foto Marburg (Bildindex)

Bundesarchiv, Koblenz

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Institut national d'histoire de l'art (French sale catalogues)

Lootedart.com (Vlug Report)

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris (Achats allemands en France, Base Achats Gurlitt)

Monuments Men Foundation

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F12204 is a reproduction of this work.

According to the records of the Central Collecting Point Wiesbaden, this work was among Gurlitt property recorded there in May 1945. The label "Regal 237" (on frame verso) indicates the drawing's specific location in the storage facilities at Wiesbaden in the immediate post-war period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 17 October 2017.

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