



Auguste Rodin

Cariatide tombée portant la Sphère (Fallen Caryatid Carrying Globe), first modelled in 1883

Terracotta, 415 x 300 mm

on base, handwritten paper label: "1907/2"

Provenance:

Possibly Albert Gleizes, acquired from the artist ?

(...)

By latest June 1942: Mme Chautemps, Paris

Probable sale: Tableaux modernes, Hôtel Drouot, Paris, 22 June 1942, lot 141 (bought in)

Probable sale: Tableaux modernes, Hôtel Drouot, Paris, 1 July 1943, lot 169

André Schoeller, Paris, acquired at the above sale

Probably thereafter acquired by Hildebrand Gurlitt from André Schoeller

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1907/2

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Tableaux modernes: Dessins, Aquarelles, Gouaches, Pastels. Auct. cat., Hôtel Drouot, Paris, 22 June 1942. [probably lot 141, bought in]

Tableaux modernes: Dessins, Aquarelles, Gouaches, Pastels. Auct. cat., Hôtel Drouot, Paris, 1 July 1943. [probably lot 169, as *Cariatide tombée portant le monde*]

Story, Sommerville. *Rodin: Sculptures*. London: Phaidon, 1951. [related to no. 20, ill.]

Primary sources:

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Photographs: BArch, N 1826 Bild-0889 [=7.1_F7112], [28 September 1943]
 BArch, N 1826 Bild-2081 [=21.1_F2104], [n.d.]
 BArch, N 1826 Bild-2081 [=21.1_F2105], [n.d.]

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Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 11 January 1942 [no. 136]
 1 June 1942 [no. 150]
Sales ledger 1937–?: 11 January 1942 [no. 1526]
 1 June 1942 [no. 1526]
 loose-leaf, handwritten inventory, n.d. [no. 76]

Archives de Paris:

D42E6 187. Auctioneer Étienne Ader, Procès-verbale, 22 June 1942

D42E3 190. Auctioneer Étienne Ader, Procès-verbale, 1 July 1943

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M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1907/2
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Further sources consulted (selected):

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Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

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Elsen, Albert E. *In Rodin's Studio*. Oxford: Phaidon, 1980.

Levkoff, Mary L. *Rodin in his Time: The Cantor Gifts to the Los Angeles County Museum of Art*. Los Angeles County Museum of Art, 1994.

Le Normand-Romain, Antoinette. *Rodin et le Bronze: Catalogue des oeuvres conservées au Musée Rodin*. 2 vols. Paris: Éd. de la Réunion des Musées Nationaux, 2007. [related to vol. 1, no. S.1057]

Rodin und Wien. Exh. cat., Belvedere, Vienna, 1 October 2010–6 February 2011.

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Archives de l'Hôtel Drouot, Paris

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Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")

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Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Deutsche Digitale Bibliothek

Galerie Sagot - Le Garrec, Paris (Private archive)

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Musée d'Orsay, Paris (Documentation de la conservation)

Musée Rodin, Paris (Archive)

Museum of Fine Arts, Boston

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

The Metropolitan Museum of Art, New York (Museum Archives)

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

In 1850, Rodin was commissioned with making a monumental sculptured portal (later known as *The Gates of Hell*) for the Musée des arts décoratifs in Paris. Among its sculptural elements, which Rodin extracted and cast in bronze, was a female figure (or caryatid) bent under the weight of a stone. This example shows a variant of that figure, in terracotta, in which the caryatid supports an urn.

Mme Chautemps of Paris, 95 rue Vaugirard consigned a terracotta sculpture of same subject and dimensions to auction in 1942, when it was bought in, and again in 1943. She was a member of the politically active family of Camille, Léon Pierre and Félix Chautemps. André Schoeller, who figured

as expert to the auction, acquired the lot in 1943 for 10.000 francs. It seems very likely that Hildebrand Gurlitt bought the sculpture from Schoeller or that the expert acted on Gurlitt's behalf. The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F7112 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 28 September 1943. According to Schoeller's statement, the veracity of which has not been confirmed, this terracotta sculpture was once the property of the Cubist painter Albert Gleizes (1881 Paris–1953 Avignon).

According to Gurlitt's correspondence with the Central Collecting Point Wiesbaden, this work was among property seized at Aschbach in November 1945, and was subsequently returned to him in December 1950.

Several interior shots of the Gurlitt family residence in Dusseldorf, dating from early 1965, show the artwork on display.

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