



Georges Seurat

La Canne et le Cochonnet (Walking Stick and Jack Ball), c. 1883

Photogravure, paper laid down on board, 142 x 222 mm
on verso, inscribed: "6"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Kahn, Gustave. *Les Dessins de Georges Seurat (1859–1891)*. 2 vols. Paris: Bernheim-Jeune, 1928. [photogravure of vol. 1, no. 6, ill.]

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Herbert, Robert L. *Seurat's Drawings*. London: Studio Vista, 1965. [photogravure of no. 33]

Chastel, André, and Fiorella Minervino. *L'opera completa di Seurat*. Milano: Rizzoli, 1972. [photogravure of no. D 90]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Catalogues: 13.2_1327 [Wildenstein, 1937]

15_1520 [Bernheim-Jeune, 1928]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/37

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 10 June 1942 [no. 159]

13 October 1942 [no. 159]

Sales ledger 1937–?: 10 June 1942 [no. 1563]

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Médiathèque de l'architecture et du patrimoine, Fort de Saint-Cyr:
Eugène Druet order book, no. 41616. Photo order for original drawing, and glass plate negative

Musée d'Orsay, Paris (Documentation de la conservation):
Georges Seurat, photograph no. 41616. Reproduction of original drawing

Further sources consulted (selected):

Exposition Georges Seurat (1859–1891). Exh. cat., Galerie Bernheim-Jeune & Cie., Paris, 14 December 1908–9 January 1909.

Jahrbuch der Bilder- und Kunstblätterpreise. Vols. 1–6, 1910–1914. Vienna: Franz Malota, 1911–1919.

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Querschnitt. Supplement: Auction results, vols. August 1926–June 1927.

First Loan Exhibition: Cézanne, Gauguin, Seurat, Van Gogh. Exh. cat., The Museum of Modern Art, New York, 8 November–7 December 1929.

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Les étapes de l'art contemporain: Seurat et ses amis: La suite de l'Impressionisme. Exh. cat., Galerie Beaux-Arts, Paris, December 1933–January 1934.

Bibliographie, Kunstliteratur, Luxus- und Pressendrucke, Graphik, Handzeichnungen, Miniaturen, Verschiedenes. Auct. cat., Paul Graupe, Berlin, 12–14 December 1935.

Exposition Seurat (1859–1891). Exh. cat., Galerie Paul Rosenberg, Paris, 3–29 February 1936.

Kunstbibliothek eines bekannten rheinischen Sammlers und andere Beiträge (...). Auct. cat., Hollstein & Puppel, Berlin, 25–27 May 1936.

Exhibition of French Masters from Courbet to Seurat. Exh. cat., Jacques Seligmann & Co., New York, 22 March–17 April 1937.

Seurat and his Contemporaries. Exh. cat., Wildenstein & Co., London, 20 January–27 February 1937.

Collection Félix Fénéon. Auct. cat., Hôtel Drouot, Paris, 4 December 1941.

Tableaux modernes, aquarelles, gouaches, pastels, dessins (...). Auct. cat., Hôtel Drouot, Paris, 30 November 1942.

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Estampes par Odilon Redon, A. Renoir, H. de Toulouse-Lautrec (...). Auct. cat., Hôtel Drouot, Paris, 25 February 1944.

Tableaux modernes, aquarelles, gouaches, pastels, dessins (...). Auct. cat., Hôtel Drouot, Paris, 10 March 1944.

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Getty Provenance Index, German Sales Catalogs
Heidelberger Historische Bestände – digital
Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)
Lootedart.com
Lost Art
Institut national d'histoire de l'art, Paris (Fonds César M. de Hauke; French sale catalogues)
Ministère des Affaires étrangères, Archives diplomatiques, Paris
National Archives, College Park, Maryland
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

This work is a photogravure of the Seurat drawing *La Canne et le Cochonnet* which was also found in the Schwabing Art Trove (Lost Art ID: 478153).

At an unknown date, the French photographer Eugène Druet (1867–1916) produced a glass plate negative of the Seurat drawing *La canne et le cochonnet*; that negative now preserved at the Médiathèque de l'Architecture and du Patrimoine near Paris. This negative probably served as a template for later reproductions of the work in books and catalogues.

In 1928, Galerie Bernheim-Jeune published Gustave Kahn's two-volume catalogue *Les Dessins de Georges Seurat (1850–1891)* in an edition of 128 copies. The work *La canne and le cochonnet* is reproduced in volume 1, at number 6.

A comparison of this photogravure and the reproduction in Kahn's catalogue suggests that this work may in fact be a page from said publication. The dimensions and inscription are largely identical, as is the manner in which the reproduction is mounted and laid out on the page. The facsimile reproductions in Kahn, however, are marked with a round stamp "BJ" (denoting Bernheim-Jeune), while this example is unmarked.

A copy of the Kahn catalogue was found at Cornelius Gurlitt's home. The page showing the Seurat drawing *La canne et le cochonnet* was not removed.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 29 September 2017.

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