



Henri de Toulouse-Lautrec

Procès Arton, Déposition Dupas (The Arton Trial, Deposition of Dupas), first plate, 1896

Monochrome lithograph on velin, 455 x 619 mm

in the stone, lower left, the artist's monogram; dated "96"

on recto, lower left, blind stamp: "Ed. Kleinmann Paris 8 Rue de la Victoire" [Lugt 1573]

on verso, inscribed in pencil, lower centre: "Procès Arton"; upper left: "Lautrec 613", "D191"; lower right: "17999", "1/3", [illegible]

Provenance:

With Edouard Kleinmann, Paris (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 191]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1573]
www.marquesdecollections.fr/detail.cfm/marque/7950/total/1 (15 July 2015)

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames & Hudson, 1965. [no. 192]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 149]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 168, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/016

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to
Hildebrand Gurlitt, 15 January 1948
BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence
Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt
Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Further sources consulted (selected):

Henri de Toulouse-Lautrec: Das graphische Werk. Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Henri de Toulouse-Lautrec. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg.* Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

Toulouse-Lautrec und die Belle Époque. Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

Toulouse-Lautrec: The Human Comedy. Exh. cat., Statens Museum for Kunst, Kobberstiksamlng, Copenhagen, 17 September 2011–19 February 2012.

Henri de Toulouse-Lautrec: Der Weg in die Moderne. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

Alinari Archives, Florence

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Centre Pompidou, Paris, Bibliothèque Kandinsky

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Deutsche Digitale Bibliothek

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d’histoire de l’art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

Musée Toulouse-Lautrec, Albi

National Archives, London (Image Library)

Répertoire des Biens Spoliés

Rheinisches Bildarchiv, Cologne

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

One of an edition of about 100 prints.

The blind stamp on verso is that of Edouard Kleinmann (1844–1927), the print dealer and publisher who represented Toulouse-Lautrec in the 1890's.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 12 December 2016.

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