



Egyptian, Late Period or Ptolemaic Period (746–30 BCE)
Head of Pharaoh

Plaster (?), 70 x 68 x 60 mm

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-2076 [=17.1_F17136], [n.d.]

Register of Salzburg works, 2014, no. Wien 094_33

Further sources consulted:

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Note:

This object is a fragment of a sculpture of a Pharaoh, depicted with the symbols of sovereignty: the striped Nemes headdress and the Uraeus serpent on his forehead.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17136 shows two displays of a total of fourteen objects, including this work as mounted on a pedestal. Photograph inscribed on verso: "39".

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